



MEDIA RELEASE 新聞稿

ATTENTION : Art & Culture Editor

Australian Trade Commission in Hong Kong presents:

Australia – Art & About
Hong Kong 16 June to 15 July 2005

(12 May 2005) An impressive collection of Australian glass and fine art, including aboriginal / contemporary paintings and sculpture from 20 Australian artists, will be showcased in “Australia – Art & About”, a one month exhibition program held simultaneously at nine galleries in the SOHO / Central area of Hong Kong. The artists are:

Sandra Tobias	Larry Cocks	Matthew Johnson
Marnie Wark	David Bromley	Mitchell McAuley
David Fraser	David Lehmann	
Peter Kovacsy	Ben Edols & Kathy Elliott	Dr Gerry King
Maureen Williams	Terry Batt	Geoff Todd
Rosi Helms	Adriana Korkos	Bruce Nabegeyo
Eric Kumunja Tjapaltjarri	Josie Petrick Kemarre	

The exhibiting galleries include:

- 5 o.p.t studio / gallery www.5opt.com.hk
- 10 Chancery Lane Gallery www.10chancerylanegallery.com
- Amelia Johnson Contemporary www.ajc-art.com
- Art Statements Gallery <http://www.artstatements.com>
- Gaffer Studio Glass www.gafferstudioglass.com
- John Batten Gallery www.johnbattengallery.com
- Karin Weber Gallery www.karinwebergallery.com
- Korkos Gallery www.korkos-gallery.com
- Wellington Gallery www.wellingtongallery.com.hk

The official opening reception of Australia – Art & About will be held at Gaffer Studio Glass, Unit 5A, 15/F, The Centrium, 60 Wyndham Street, Central, Hong Kong on Thursday 16 June between 6pm and 7pm.

After the opening reception, visitors may walk around the SOHO area to visit any of the nine galleries until 10:30pm that evening. The exhibition will continue until Friday 15 July 2005.

Australia – Art & About is organised by the Australian Trade Commission and is sponsored by Australian Chamber of Commerce, Limestone Coast Wines and Aēsop.

For further information, please see artists' profiles attached.

Event enquiries:

Wilson Tang, Senior Business Development Manager, Australian Trade Commission
Hong Kong Tel: 2588 5307

HIGH RESOLUTION JPEG IMAGES OF ART PIECES CAN BE EMAILED ON
REQUEST

Media enquiries:

Wan Wai-lun, Media Relations Manager, Australian Consulate-General Hong Kong
Tel: 2585 4482

Exhibiting Galleries



5 o.p.t studio / gallery

G/F, 5 Prince's Terrace, Midlevels

Tel: (852) 2536 9818

Email: info@5opt.com.hk

Website: www.5opt.com.hk

Wednesday-Sunday: 11am-8pm or by appointment

Sandra Tobias

"*Shadows*" - colourful oil paintings and egg temperas by Australian artist Sandra Tobias. A Hong Kong resident for four years and painter for twenty, Sandra Tobias is represented in several Australian and international collections. She recently received an Artist in Residence award by the Australia-China Council in Taipei 2005. "*Shadows*" reflects a sense of connection to the space and traditional elements of Chinese life.

Larry Cocks

From June 24th, "*Impressions*" will feature postcard paintings of Australian Artist Larry Cocks. The postcard works are a narrative of time spent in Hong Kong. The colours and patterns are a reflection of the artist's response to his day to day life in Hong Kong.

10 Chancery Lane Gallery

10 Chancery Lane Gallery

10 Chancery Lane, Central

Tel: (852) 2810 0065

Email: info@10chancerylanegallery.com

Website: www.10chancerylanegallery.com

Tuesday-Friday: 11am-7pm, Saturday: 11:30am-6pm or by appointment

Matthew Johnson

Johnson's pigmented surfaces demonstrate a delight in the application and layering of paint. His studio is full of precious pigments that recall the work of Japanese nihonga- style painters who are trained in traditional methods of mixing rare pigments often made from natural materials such as shell. Nihongo-style painters mix pigments that glisten with different textures. Johnson uses the iridescent pigment iriodin which is made from sand to imbue the canvases with an effervescent glow.

In the series Ambrosial light, an intimate scale is enhanced by a tranquil palette. The fragility and delicacy of the fine grid is overlaid with pastel colours from sumptuous lilacs to misty blues. Like wafts of clouds, these smaller paintings seem hazy as colour is distilled into harmonious pools of light. Dissipating spheres suggest an experimental quality reinforced by the fact that Johnson sensitively observes shifting light sources throughout the day. The saturated and bleached light of Australian conditions imbues these works with a silken, atmospheric quality. Ultimately, Johnson inflects his abstraction with a reverie for texture and light.

Marnie Wark

Marnie Wark was raised in country South Australia, surrounded by the ever-changing colours and shapes of the soft rolling Barossa hills, a great source of inspiration.

Her paintings are bold psychological snapshots, some vivid and some are blurred, all painted completely intuitively. Great importance is placed on the tension between line and shape, form and content, simplicity and vibrancy, resulting in a never-ending exploration of the spirit of space.

Her immediately appealing, landscape inspired, abstract paintings, received international attention after appearing on several episodes of *Sex in the City* and being used by QANTAS for its in-flight corporate branding.

David Bromley

"The main focus of my work is the journey that we go on physically and emotionally. I play this out often in the adolescent world where I feel the magnitude of what life holds for us and demands from us is at its most potent." *David Bromley*

David Bromley paints every day and remains thankful of his creative gift. He is admired for his dramatic use of acrylic paint and the rich texture he builds into his figurative work. Through his nostalgic "Boys Own Annual" 1930s subject matter - from pirates to lighthouses, boats to running races and boxing matches - Bromley dips into our childhood memories, conjuring up emotions and moments from our past.



Amelia Johnson Contemporary

1/F, 74 Hollywood Road, Central

Tel: (852) 2548 2286

Fax: (852) 2548 2287

Email: amelia@ajc-art.com

Website: www.ajc-art.com

Wednesday-Friday: 11am-7pm or by appointment

AJC Gallery is pleased to introduce the work of three young artists from Victoria, Australia including Mitchell McAuley.

Mitchell McAuley

Mitchell McAuley is an artist who focuses on the lines both natural formations and man made, that are found in the landscape. Using heavily textured paint incorporating wax and soil his richly coloured works resonate with warmth and impart a true sense of the Australian landscape.

David Fraser

Born in Victoria, David held many exhibitions in Australia, Canada and the UK. His art pieces are collected by a large number of galleries including Art Gallery of New South Wales, Arts Victoria, Broken Hill Regional Art Gallery, etc.



Art Statements Gallery

G/F., 5 Mee Lun Street
Central, Hong Kong (down from 85 Hollywood Road)
Tel: (952) 2122 9657
Email: info@artstatements.com
Website: <http://www.artstatements.com>
Monday-Sunday: 10:30am-7:30pm or by appointment

David Lehmann

David Lehmann is one of the most upcoming Australian artists exhibiting for the first time in Asia. Central to his art works is the simple glass bead, which conveys a dual and antithetical narrative as the currency of imperialist exploitation as well as the stuff of a venerable and honorable tradition of beadwork. Exercising infinite care, Lehmann utilizes thousands of tiny beads in his hand-worked realizations of body. The computer is both integral and indispensable to the process, since not only does Lehmann employ digitally scanned and processed images, but also encounters his subjects in the Internet chat rooms.



Gaffer Studio Glass

Unit 5A, 15/F, The Centrium
60 Wyndham Street, Central
Tel: (952) 2521 1770
Email: jules@gafferstudioglass.com
Website: www.gafferstudioglass.com
Monday-Saturday: 11am-7pm or by appointment

Peter Kovacsy

His large scale cast sculptures are inspired by his home & studio amongst the karri Forest of Western Australia.

Ben Edols & Kathy Elliott

Their elegant, graceful but distinctive botanically – inspired blown & cold worked glass sculptures are some of the finest and internationally collected Studio Glass coming out of Australia in the past decade.

Dr Gerry King

With over 30 years working with glass and since its inception within Australia, Gerry King's kiln-cast, blown works bring a museological presentation to glass sculptures!

Maureen Williams

Using glass as her 3 dimensional canvas for expressing her earthly painterly micro patterns of the sun-bleached Australian outback.

John Batten Gallery

G/F, 64 Peel Street, Central
Tel: (852) 2854 1018
Email: batten@netvigator.com
Website: www.johnbattengallery.com
Tuesday-Saturday: 1pm-7pm or by appointment

Terry Batt

Melbourne artist Terry Batt presents a new series of acrylic on canvas paintings inspired by pop art and a retro-vision of the USA similar to watching repeats of old US television serials from the 1940s and 1950s while sitting in our 2005 living rooms!

A strange feeling of otherworldliness can be seen in his paintings with their almost photo-realist presentation and use of muted late afternoon colours. The atmosphere of the exhibition is reinforced by the title of the exhibition: 'Wunderlust' - that light-headed state of mind, restlessness and wanton excitement associated with travel.

Terry Batt has had numerous exhibitions both in his native Australia and around the world. Terry Batt is a Professor of Fine Art with RMIT University in Melbourne and a frequent visitor to Hong Kong where he is responsible for postgraduate students undertaking RMIT University's MFA and DFA programs in Hong Kong. This is his second exhibition at John Batten Gallery.



KARIN WEBER GALLERY

Karin Weber Gallery

G/F, 20 Aberdeen Street, Central
Tel: (852) 2544 5004
Email: kwards@netvigator.com
Website: www.karinwebergallery.com
Monday-Saturday: 11am-7pm or by appointment

Geoff Todd

Geoff Todd is an award winning artist. His sculptures and paintings are in many public collections in Australia, as well as many private collections world wide. His art pieces feature the Tribal Aboriginal people living in Arnhemland at the 'Top End' of Australia in the Northern Territory.

Rosi Helms

Rosi was born in Bremen, Germany and when she was a small child her family emigrated to Australia. Rosi's work is influenced by the late 19th C. Austrian artist Gustrav Klimt. Her work consists of small, exquisite portraits of exotic women. She frames the works herself and these frames are a work of art in themselves.



Korkos Gallery

G/F, 3 Prince's Terrace, Midlevels
Tel: (852) 2987 1187
Email: adriana@korkos-gallery.com
Website: www.korkos-gallery.com
Tuesday-Saturday: 1pm-6:30pm or by appointment

Adriana Korkos

Korkos Gallery has been well established in Hong Kong over the last 4 years. It is known mostly for its non-commercial installation shows as well as the fact that the Australian owner of the gallery, Adriana Korkos, is a well published visual artist in her own right.

For the upcoming show “Australia Art and About”, Korkos Gallery will present Ms. Korkos’ artwork and installation. The show combines several of her new sculptural pieces as well as drawings and video installations inspired by the conception and creation of new life. “Sounds and Ultrasounds” is a video installation, which reflects on dreams, concrete reality, as well as life beyond reality. It is a piece charged with strong emotions. It also deals with individuality versus our common social consciousness. Simple, yet complex issues like our existence, birth and death are explored in the show.



Wellington Gallery

G/F, 31A Wyndham Street, Central

Tel: (852) 2541 2225

Email: info@wellingtongallery.com.hk

Website: www.wellingtongallery.com.hk

Monday-Saturday: 10am-7pm

The gallery will present three indigenous aboriginal artists:

Bruce Nabegeyo

Bruce was born in a bush at Makanarlari – Mungung, North of Oenpelli. He was taught to paint by his father and renowned bark artist Billinyarra Nabegeyo since the age of twelve.

Eric Kumunja Tjapaltjarri

Eric received much of his education and training from his grandfather – the late famous Aboriginal artist Benny Tjapaltjarri.

Josie Petrick Kemarre

Born in Santa Teresa, Josie Petrick has emerged from Utopia as an artist displaying her innovative interpretations of her Dreamings, religion and culture through her bold and dynamic approach to canvas.