

10 Chancery Lane Gallery

Katie de Tilly Contemporary Artists

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ATTENTION: ART EDITORS

**HONG KONG ARTIST, CAROL LEE SHOWS HER EXHIBITION
OF COLLAGE WORKS ENTITLED “TO SET FIRE AND STIR
WIND” AT 10 CHANCERY LANE GALLERY**

March 2004, Hong Kong--Highly awarded Carol Lee is a Hong Kong artist that does not cease to have new ideas nor cease in creating them. Walking through her studio is like walking into a realm of imagination. Her themes vary on, sometimes, political topics such as globalization or the tragic events of 9/11 or the SARS epidemic to her childhood games. Her styles and mediums are in a constant search and influx of experimentation of materials and applied usage. Her current mania is burnt paper and she has created a series of works that play on this obsession to be shown at 10 Chancery Lane Gallery March 11-April 17th, 2004.

The Chinese idiom “To set fire and stir wind” has the meaning of to arouse or to instigate a person’s emotional state so that it undergoes drastic changes. As Carol Lee states, “To use this idiom as the title my exhibition, I hope to stir up the emotions of the viewers in much the same way as the medium that I have chose in my paintings. “To set fire and stir wind” can be construed in a literal sense where burnt papers are manipulated and collaged to bring about the contents of the paintings in a visual way. On a sublime level, the paintings try to stir up both artist’s and viewers’ inner state of mind concerning the struggles and conflicts that vary between individuals.”

Carol’s canvasses are an array of mystical and beautiful collage. They seem to float as burnt paper does from a fire and then softly fall to make her compositions. The works are incongruent in theme alternating from figurative to abstract however, each has a well thought out theme that deals with her thoughts on the world and man’s place within it.

Carol explains, "I have always been fascinated by the mystic power of fire. When watching paper burn, I often find myself caught in a psychological state of emotional arousal that excites my inner struggle and conflict. The desire to allow the paper to burn freely or suppressing before it loses control is almost as paradoxical as it is comparable to the many relationships that I have faced in life, which I still struggle in taming, my sometime, stirred emotion. It is this momentary decision between control and frenzy that I try to address in my paintings."

Carol Lee has been awarded with the following prizes:

- 1994 1st runner up of 'The National Peaceful Cup Art Competition'
- 1995 'Daffodils' was selected in 'The 9th Chinese Contemporary Competition of Art Exhibition (Flower Section)'
- 1997 was selected in 'The World Chinese Calligraphy and Painting Exhibition'
- 1999 'Flowers on fire' was selected 'The 9th Chinese National Art Exhibition'
- 2000 'Black and White' 2nd runner up in painting group of 'Phillippe Charriol Foundation 15th Art Competition'
'The Search For A New Media' was selected in the sculpture with partner-Anthony Lam of Phillippe Charriol Foundation 15th Art Competition
- 2001 'My Childhood Game - One Two Three' was selected in 2001 Hong Kong Art Biennial Exhibition
- 2002 'Awakening' was selected in Philippe Charriol Foundation 17th Art Competition
2002 '3D Puzzle—R' was selected in RMIT University & Siemens Fine Art Scholarship Exhibition

**TO SET FIRE AND STIR WIND by CAROL LEE will be opened
on MARCH 11**

**10 Chancery Lane Gallery, Katie de Tilly Contemporary Artists
on 10 Chancery Lane (just behind the Central Police Station).**

The exhibition runs until APRIL 17, 2004.

For further information and transparencies and for details regarding an interview with CAROL LEE please contact:

Katie de Tilly OR Cleo Lam

Tel: 2810-0065

info@10chancerylanegallery.com