

ATTENTION ART EDITORS  
For Immediate Release

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## Unfolding into the Expanse Paintings by Liang Hao



Curated by Tang Zehui

Liang Hao, *The Gesture of Empire* (2019) Oil on linen, 250x200cm

“When you look at Liang Hao's paintings, you get a sense of emptiness, joy, and slight frustration. There's something off that you can't quite put a finger on, like you're in some kind of clinical dream.” - **Tang Zehui, Curator**

“Everything moves as if the pleats of matter possessed no reason in themselves. It is because the Fold is always between two folds, and because the between two-folds seems to move about everywhere” - **Gilles Deleuze, Philosopher**

(January 6th 2020) Hong Kong-

10 Chancery Lane Gallery is proud to present *Unfolding into the Expanse*, a series of works by Beijing based artist Liang Hao. This marks Liang's first solo exhibition in Hong Kong. Curated by Tang Zehui, *Unfolding into the Expanse* will be on display from the 16th January - 29th February 2020. The content's of Liang's ethereal paintings present the paradoxical of a metaphor both

concrete and immaterial. The works place the viewer within a space of psychological weightlessness. The bright and even canvas creates a sterile plane while the luminescent objects seems to melt into the frame. A relationship between concrete and abstract emerges. Heavily inspired by baroque philosophy Liang delves into philosopher Gilles Deleuze's explication of *The Fold*. Deleuze posits that our current reality is constantly becoming, or coming into being, therefore folds between the different expressions of the present contain unique reflections of reality. Liang believes that painting is a mirror to life, and thus he uses a mirror within his work to create another layer of perception. The mirror creates a disillusion. *Liang explains, "I realized that in fact, I was attracted by another thing – the image of reflection, perhaps mostly because of its spatial attribute, or the attribute of unknown space. If the mirror is presented as a kind of reflection, I think it is a kind of replication of space or image, however the reflection of metal, is like information going from another space, like data, which has an infinite sense of distance in my imagination."* The viewer is asked to consider ones self within these folds of time, space and materiality. The human form is the subject but is never presented as a whole. The experience of the viewer in conversation with the work becomes supreme. As Liang creates his own world within each painting he is focused on transmitting this same exploration within the viewer. Faces are never seen in their totality and fragments of hands are painted with extreme detail – another reflection back at the viewer. Ultimately, Liang creates a visceral look into the self, ignited by a meditation in the constant metamorphosis of reality.

10 Chancery Lane Gallery director, **Katie de Tilly** says, ***"Liang Hao's paintings have the ability to allow us to feel the essence of light through his spatial explorations of reflective surfaces and far-away gazes. Highly complex yet simple, his paintings bring us to the feeling of a daydream. He is truly one of China's great up and coming artists."***

#### About the Artist, Liang Hao

Originally from Guangdong, Liang Hao now lives and works in Beijing. Liang's primary material is painting but the breath of his work traverses into mediums such as video art and installation. His recent works focus on the metaphors of human movement, relationship, and an exploration of identity, gender, and beyond. Liang Hao graduated from Tsinghua University, Beijing in 2012, with a degree in Fine Arts. He has held various international artist residencies, and Notably, Liang Hao was nominated twice for The John Moores Painting prize.

#### About the Curator, Tang Zehui

Tang Zehui is a Beijing-based curator and writer of contemporary art working in the industry for over a decade. She received her master's degree in art management from the School of the Art Institute of Chicago in 2010. She held a curatorial position at the National Art Museum of China and was the former director of curatorial affairs at the Red Brick Art Museum in Beijing. Tang is a fellow of the Asian Cultural Council 2008-2010 and is an awardee of the Australia Council International Arts Leadership Program 2019-2020.

## About Gallery, 10 Chancery Lane Gallery

Since 2001, 10 Chancery Lane Gallery is one of Asia's leading art galleries. With exhibitions that explore both emerging and historically important movements in art in the Asia-Pacific. The gallery continuously keeps its finger on the pulse of contemporary art from the region. 10 Chancery Lane Gallery aims to deliver exhibitions that take time, research and have an impact on the art in the region, as well as promoting contemporary art from Asia internationally.

Founder and Director Katie de Tilly arrived in Hong Kong in 1994 when Chinese and contemporary art from most of Asia was yet to come into international focus. With a particular interest in the deep historical, social and cultural context of Hong Kong and China and the development in Asia of its contemporary art scenes, she founded 10 Chancery Lane Gallery in 2001. 10 Chancery Lane Gallery is dedicated to the development of young artists and organizes "HKForeword" since 2012 giving Hong Kong art graduates their first gallery exhibition. Katie de Tilly is the 2019 recipient of the "Woman of Influence in Arts and Culture" awarded by the American Chamber of Commerce. She was a founding member and former co-President of the Hong Kong Art Gallery Association (HKAGA), is on the Program Advisory Committee (PAC) of RMIT University School of Art /Hong Kong Art School. She is a Founding Patron of the West Kowloon Cultural District's M+ Museum of Visual Culture. And she is heading the HK Artists Residency Abroad Funding Scheme (ARAFS) of the Hong Kong Art Gallery Association to help local artists enrich their art exposure and education. She was formerly a board member of the Tate Modern Asia Pacific Acquisitions Committee (Tate-APAC)

**For press enquiries and to arrange interviews, please contact Harriet Wong on [harriet@10chancerylanegallery.com](mailto:harriet@10chancerylanegallery.com) or +852 2810 0065.**

**High-resolution images can be downloaded here:**  
<https://www.dropbox.com/sh/ktn87tcui6ezkp7/AABj05K0wBwwn6ivza1IQZLpa?dl=0>

## **Unfolding Into the Expanse**

### **Paintings by Liang Hao, Curated by Tang Zehui**

10 Chancery Lane Gallery, Central, Hong Kong

Opening Reception: 16th February, 2020

Exhibition period: 16 January - 29 February, 2020