

BIOGRAPHY

HUNG LIU 劉虹

Lives and works in Oakland, CA, USA.

EDUCATION

- 1986 Master of Fine Arts Degree in Visual Arts, University of California, San Diego.
- 1981 Graduate Degree (MFA Equivalent), Mural Painting, Central Academy of Fine Art, Beijing.
- 1975 Bachelor of Fine Arts Degree in Art and Art Education, Beijing Teachers College, Beijing.

SOLO EXHIBITIONS

- 2023 Reveries: The Art of Hung Liu, The Honolulu Museum of Art, Honolulu, HI
- 2022 Hung Liu: Gilded Humanism, Turner Carroll Gallery, Santa Fe, NM
Hung Liu Memorial Exhibition, Gail Severn Gallery, Ketchum, ID
Melodramas: In Memory Of Hung Liu, Sherry Leedy Contemporary Art, Kansas City, MO
Remember This: Hung Liu at Trillium, Jordan Schnitzer Museum of Art, Barker Gallery, Eugene, OR
Rainbow: In Memory of Hung Liu, Walter Maciel Gallery, Los Angeles, CA
- 2021 Western Pass: 1990 - 2021, Nancy Hoffman Gallery, New York, NY
Hung Liu: Portraits of Promised Lands, National Portrait Gallery, Smithsonian, Washington, DC,
Hung Liu: Golden Gate (金門), de Young Museum, San Francisco, CA
- 2019 Hung Liu: This Land..., Nancy Hoffman Gallery, New York, NY
Hung Liu: The Long Way Home, The Grace Museum, Abilene, TX
Hung Liu: Catchers, Turner Carroll Gallery, Santa Fe, New Mexico
Hung Liu: Migrant Stories, Wichita Art Museum, Wichita, KS
- 2018 Unthinkable Tenderness," Walter Maciel Gallery, Los Angeles, CA
Fetching Water, Gail Severn Gallery, Ketchum, ID
Hung Liu: Women Who Work, In Conjunction with Liu's Exhibition at the National Museum of Women in the Arts, Turner Carroll Gallery, Santa Fe, NM
- 2017 Hung Liu In Print, The National Museum of Women in the Arts, Washington, D.C.
Transformation: The Work of Hung Liu," Loveland Museum, Loveland, CO
Hung Liu: Migrant Mother and Her Children, The Byron Cohen Gallery and Sherry Leedy Contemporary Art, Kansas City, MO
Daughters of China, curated by Peter Selz and Sue Kubly, Kala Art Institute, Berkeley, CA
Promised Land, Rena Bransten Gallery, San Francisco, CA
We Who Work: Prints and Tapestries by Hung Liu, Santa Cruz Museum of Art & History, Santa Cruz, CA
- 2016 Hung Liu: Scales of History, Fresno Art Museum, Fresno, CA
Hung Liu: Daughter of China, Resident Alien, American University Museum at the Katzen Arts Center, Washington, D.C.
Hung Liu: American Exodus, Nancy Hoffman Gallery, New York, NY
Drifters: Hung Liu, Gail Severn Gallery, Ketchum, ID
Summer Show – Painting 2016, 10 Chancery Lane Gallery, Hong Kong
- 2015 Summoning Ghosts: The Art of Hung Liu, Palm Springs Art Museum, Palm Springs, CA
Kemper Museum of Contemporary Art, Kansas City, MO
Oakland Museum of California, Oakland, CA
Migratory Seeds: New Work by Hung Liu, Turner Carroll Gallery, Santa Fe, New Mexico
Dandelion, Walter Maciel Gallery, Culver City, Los Angeles, CA
Tom Boy, Heather James Gallery, Palm Desert, CA
- 2014 Hung Liu: Prints and Tapestries, La Salle University Art Museum, Philadelphia, PA

- Tilling the Soil, Byron Cohen/ Sherry Leedy Galleries, Kansas City, MO
 Hung Liu, Gail Severn Gallery, Ketchum, ID
 Hung Liu: Once Upon A Time, Payne Gallery, Moravian College, Bethlehem, PA
 The Rat Years, Huntington Museum of Art, Huntington, West Virginia
- 2013 Hung Liu: Mid Autumn Moon, 10 Chancery Lane Gallery, Hong Kong
 Qian Shan: Grandfather's Mountain, Nancy Hoffman Gallery, New York, NY
 Happy & Gay, Rene Bransten Gallery, San Francisco, CA
 Hung Liu: Offerings, Mills College Art Museum, Oakland, CA
 Hung Liu: Portrait of a Chinese Self, Turner Carroll Gallery, Santa Fe, New Mexico
 Questions from the Sky: New Work from Hung Liu, San Jose Museum of Art, San Jose, CA
 Full Circle, Paulson Bott Press, Richmond, CA
- 2012 CYCLE 轮回: New Works by Hung Liu, Gatehouse Gallery, Napa, CA
 Hung Liu: TBA, Kemper Museum of Contemporary Art, Kansas City, MI
 Mothers and Daughters, Gail Severn Gallery, Gail Severn Gallery, Ketchum, Idaho
- 2011 First Spring Thunder, Alexander Ochs Gallery, Beijing, China
 TBA, Walter Maciel Gallery, Los Angeles, California
 Hung Liu: New Work, Turner Carroll Gallery, Santa Fe, New Mexico
 First Spring Thunder, Alexander Ochs Gallery, Beijing, China
 Hung Liu, Elizabeth de Brabant Gallery, Shanghai, China
 ZZs @ Za Za!, Turner Carroll Gallery @ Hotel Za Za, Dallas, TX
 Hung Liu: Za Zhong Paintings, Bruno David Gallery, St. Louis, MO
 Za Zhong, Diehl Gallery, Jackson, WY
 Dawn Blossoms Plucked at Dusk, Walter Maciel Gallery, Los Angeles, California
 (re)Pressed Memories, Tamarind Gallery, Tamarind Institute, Albuquerque, NM
 Hung Liu: Resin Paintings, 10 Chancery Lane Gallery, Hong Kong
 Hung Liu: Bastard Paintings, Diehl Gallery, Jackson Hole, Wyoming
 Concession, Elizabeth De Brabant Gallery, Shanghai
- 2010 Richter Scale, Bernice Steinbaum Gallery, Miami, FL
 Za Zhong, 10 Chancery Lane, Hong Kong, China
 Earthquake Sketchbook, Byron Cohen Gallery, Kansas City, MO
 The Layers, Gail Severn Gallery, Ketchum, ID
 Life and Death, Rena Bransten Gallery, San Francisco, CA
 China Story, Andrew Bae Gallery, Chicago, Illinois,
 Sundown of the Last Dynasty: Tapestries and New Prints by Hung Liu, Michael Berger Gallery, Pittsburgh, PA
 Apsaras / 飞天, Fort Collins Museum of Contemporary Art, Fort Collins, CO.
- 2009 Prodigal Daughters, 10 Chancery Lane Gallery, Hong Kong, China
 Apsaras / 飞天, Nancy Hoffman Gallery, New York, New York
 Hung Liu: Remote Portraits, Turner Carroll Gallery, Santa Fe, New Mexico
 Hung Liu: Prints & Paintings, Gail Severn Gallery, Ketchum, Idaho
 Hung Liu: Migration/Immigration, Curated by Michael Schwager, University Art Gallery, Sonoma State University, Rohnert Park, California
 Trade Winds: New Work, Galeria Omar Alonso, Puerto Vallarta, Jalisco, Mexico
- 2008 Hung Liu: Now and Then, Fred Jones Jr. Museum of Art, University of Oklahoma, Norman, OK
 Cycles, Bernice Steinbaum Gallery, Miami, Florida
 Rat Years, Walter Maciel Gallery, Los Angeles, California
 Hung Liu: New Work, Turner Carroll Gallery, Santa Fe, New Mexico
 Prodigal Daughter, F2 Gallery, Beijing, China
 Tai Cang (Great Granary), Xin Beijing Art Gallery (XBAG), Beijing, China
 Hung Liu: Now and Then, Fred Jones Jr. Museum of Art, University of Oklahoma, Norman, Oklahoma
- 2007 Hung Liu: Memorial Grounds 1988 – 2006, SCAD – Savannah, Pei Ling Chang Gallery, Savannah, Georgia;
 SCAD – Atlanta, ACA Gallery of SCAD, Atlanta, Georgia.
 Daughters of China, Rena Bransten Gallery, San Francisco, California
 Hung Liu: New Work, Turner Carroll Gallery, Santa Fe, New Mexico
 Hung Liu: ZZ (Bastard Paintings), Nancy Hoffman Gallery, New York, New York
 Hung Liu - Za Zhang: Bastard Painting, Byron C. Cohen Gallery, Kansas City, Missouri
 Hung Liu: Old Road, West Wind, iPreciation Gallery, Singapore
- 2006 Matriarchs, Bernice Steinbaum Gallery, Miami, Florida
 Hung Liu: New Work, Walter Maciel Gallery, Los Angeles, California

- Matriarchy: Hung Liu's New Work, Art Scene China Warehouse, Shanghai, China
The Vanishing: Re-presenting the Chinese in the American West, University of Wyoming Art Museum, Laramie, Wyoming
Full Circle: Revolutions in the Paintings of Hung Liu, Paul Robeson Gallery, Rutgers University, Newark, New Jersey
- 2005 Hung Liu: Za Zhong – Bastard Paintings, Nancy Hoffman Gallery, New York, New York
Hung Liu: Polly - Portrait of a Pioneer, Rena Bransten Gallery, San Francisco, California
Hung Liu: Female Radical Nu Zi Pang, Nancy Hoffman Gallery, New York, New York
Hung Liu: An Exhibition of New Work at Trillium Press, Trillium Press, Brisbane, California
Hung Liu, Nathan Larramendy Gallery, Ojai, California
Hung Liu: A Decade of Paintings, Guilford College Art Gallery Greensboro, North Carolina
The Vanishing: Re-presenting the Chinese in the American West, Salt Lake Art Center, Salt Lake City, UT;
Schneider Museum of Art, Southern Oregon University, Ashland, Oregon;
Prichard Art Gallery, University of Idaho, Moscow, Idaho
- 2004 Relic: New Paintings, Bernice Steinbaum Gallery, Miami, Florida
Hung Liu: Lament, Art Scene China, Shanghai, China
Hung Liu, Byron C. Cohen Gallery, Kansas City, Missouri
- 2003 New Prints by Hung Liu, Paulson Press, Berkeley, California
Geography of Memory: Selected Works by Hung Liu, Monterey Museum of Art, Monterey, California
Hung Liu: Revolutionary Daughter, Michael Berger Gallery, Pittsburgh, Pennsylvania
Hung Liu: New Paintings, Anne Reed Gallery, Ketchum, Idaho
Hung Liu: Toward Peng-Lai (Paradise), Rena Bransten Gallery, San Francisco, California
Hung Liu: Works on Paper, B. Sakata Garo Gallery, Sacramento, California
- 2002 Complex Puzzles, New Work: Hung Liu, Bernice Steinbaum Gallery, Miami, Florida
Painterly Proofs: Prints by Hung Liu, de Saisset Museum, Santa Clara University, Santa Clara, California
Hung Liu, Polk Museum of Art, Lakeland, Florida
Strange Fruit: New Paintings by Hung Liu, Arizona State University Art Museum, Tempe, Arizona;
Boise Art Museum, Boise, Idaho;
Laguna Art Museum, Laguna Beach, California;
Crocker Art Museum, Sacramento, California.
- Hung Liu: Paintings, University of Wyoming Art Museum, Laramie, Wyoming
- 2001 Hiu Yin (Echoes), Mabel Smith Douglass Library, Rutgers University, New Brunswick, New Jersey
Studio Sessions: New Paintings by Hung Liu, Craft and Cultural Arts Department, City of Oakland and State of California
Gallery, Oakland, California
Beyond the Frame: Hung Liu, Knoxville Museum of Art, Knoxville, Tennessee
A Retrospective of Contemporary Paintings by Hung Liu, Ellen Noel Art Museum of the Permian Basin, Odessa, Texas
- 2000 New Paintings, Rena Bransten Gallery, San Francisco, California
Where Is Mao? 2000, The Art Center, Center of Academic Resources, Chulalongkom University, Bangkok, Thailand
Hung Liu, LewAllen Contemporary Gallery, Santa Fe, New Mexico
Hung Liu, Byron C. Cohen Gallery, Kansas City, Missouri
- 1999 Hung Liu; Paintings, Miami University Hiestand Galleries, Oxford, Ohio
Hung Liu, New Work, Steinbaum Krauss Gallery, New York, New York
Hung Liu, Gallery of Contemporary Art, Sacred Heart University, Fairfield, Connecticut
Hung Liu: A Ten-Year Survey, 1988-98, The College of Wooster Art Museum, Wooster, Ohio;
The John and Margaret Muscarelle Museum of Art, Williamsburg, Virginia;
Kemper Museum of Contemporary Art and Design, Kansas City, Missouri;
University of California, San Diego, La Jolla, California;
Bowdin College Museum of Art, Brunswick, Maine;
The Ackland Art Museum, Chapel Hill, North Carolina
- 1998 Chinese Types, Rena Bransten Gallery, San Francisco, California
Hung Liu: WashingTown Blues, Halsey Gallery at the College of Charleston, Charleston, South Carolina
Hung Liu: Recent Works, Schneider Museum of Art, Southern Oregon University, Ashland, Oregon
- 1997 Hung Liu's New Work, Steinbaum Krauss Gallery, New York, New York
Hung Liu, Golden Gate University, San Francisco, California
Hung Liu: Unfolding Memory - Embodying History, Center for Curatorial Studies, Bard College, Annandale, New York
- 1996 Hung Liu - You Can't Go Home Again, Donna Beam Fine Art Gallery, University of Nevada Las Vegas, Las Vegas,
Nevada
Hung Liu's New Work, Horwitch LewAllen Gallery, Santa Fe, New Mexico
Hung Liu, Mills College Art Gallery, Oakland; Feudal Remnants, Rena Bransten Gallery, San Francisco, California
Parameters: Hung Liu, The Chrysler Museum, Norfolk, Virginia

- 1995 Tradewind, Ohlone College Art Gallery, Fremont, California
The Last Dynasty, Steinbaum Krauss Gallery, New York, New York
Can-ton, the Baltimore Series, Baltimore Contemporary Museum, Baltimore, Maryland
- 1994 Hung Liu - Paintings and Installation, University of California at Irvine, Fine Arts Gallery, Irvine, California
Hung Liu: Identity Fragments, the Mary Porter Sesnon Art Gallery, Porter College, University of California at Santa Cruz, Santa Cruz, California
Jiu Jin Shan(Old Gold Mountain), an installation at the M. H. de Young Memorial Museum, San Francisco, California
Tales of Chinese Women, John Michael Kohler Arts Center, Sheboygan, Wisconsin
Year of the Dog, Steinbaum Krauss Gallery, New York
Hung Liu's Work, John Michael Kohler Arts Center, Sheboygan, Wisconsin
- 1993 New Work, Rena Bransten Gallery, San Francisco, California
Two Small Bodies, Churchill County Library, Churchill Arts Council, Fallon, Nevada
- 1992 Sitings, Bernice Steinbaum Gallery, New York
- 1991 Bad Women, Rena Bransten Gallery, San Francisco, California
- 1990 Trauma, 1989, mixed media installation, Diverseworks, Houston, Texas
- 1989 Goddesses of Love and Liberty, Nahan Contemporary Gallery, New York
Chinese Pieta, mixed-media installation, The Women's Building, Los Angeles, California
Trauma, mixed-media installation, Sushi Gallery, San Diego, California
Where is Mao?, an installation of an ironic memorial to Mao Tse Tung, version II, Brown-Lupton Gallery, Texas Christian University, Fort Worth, Texas
- 1988 Where is Mao?, an installation of an ironic memorial to Mao Tse Tung, Southwestern College Art Gallery, Chula Vista, California
Resident Alien, an off-site installation of the Capp Street Project, Monadnock Building, San Francisco, California
Figures, Brazos Gallery, Richland College, Dallas, Texas
- 1987 Combinations, Bath House Cultural Center, Dallas, Texas
Once There Were Ten Suns..., a dual-site mixed-media installation, D-Art Visual Art Center & South Dallas Cultural Center, Dallas, Texas
- 1986 Canto, installation, MFA exhibition, Annex Gallery, University of California, San Diego
- 1985 Grotto Variations, mural installation, Sheppard Fine Arts Gallery, University of Nevada, Reno

GROUP EXHIBITIONS

- 2023 Feelings of the Season - Part II," Galerie Urs Meile, Ardez, Switzerland
Turn of Phrase: Language and Translation in Global Contemporary Art, Bowdoin College Museum of Art, Brunswick, ME
- 2022 The Daum at 20: Selections from the Collection, Sedalia, MO
History/Tragedy/Imagination, Walter Maciel Gallery, Los Angeles, CA
- 2021 Golden Hour, Los Angeles County Museum of Art, Lancaster, CA
- 2019 Aliens, organized by the East China Normal University Center for Contemporary Art, Gallery Elite, Carmel, CA
Empathy: Beneath the Surface, California Museum of Art Thousand Oaks, Thousand Oaks, California
Californian Dreams: San Francisco – A Portrait, Bundeskunsthalle (Art and Exhibition Hall of the Federal Republic of Germany in Bonn), Bonn, Germany
Across the Divide – The Beauty of Visual Language as Art, organized by the Association of Chinese Artists in American Academia, San Francisco Public Library, San Francisco, CA
Eye Contact, Pennsylvania Academy of the Fine Arts, Salon Gallery, Philadelphia, PA
Present Tense 2019: Task of Remembrance, Chinese Cultural Center, San Francisco, CA
Can't Lock Me Up: Women Resist Silence, Turner Carroll Gallery, Santa Fe, NM
The Figure, Nancy Hoffman Gallery, New York, NY
Amazing Stories: Recent Acquisitions, Palmer Museum of Art, Pennsylvania State University, University Park, PA
Plant Life, Walter Maciel Gallery, Los Angeles, CA
- 2018 40 x 40: The 40th Anniversary Exhibition, University Art Gallery, Sonoma State University, Sonoma, CA
Witness: Themes of Social Justice in Contemporary Printmaking and Photography from the Collections of Jordan D. Schnitzer and His Family Foundation, Hallie Ford Museum of Art, Willamette University, Salem, OR
Art & Activism: Drawing The Line, Children's Museum of Arts, New York, New York
The Portrait Show, Rena Bransten Gallery, San Francisco, CA
Reclamation, Helen Day Art Center, Stowe, VT:<https://www.helenday.com/exhibitions/upcoming/159-2018-reclamation>
Existence: International Feminist Art Exhibition 2018, Curated by Guo Zhen, Changsha, China
10th Annual Art of Painting in the 21st Century: Conference and Workshop, John Natsoulas Gallery, Davis, CA

- 2017 The Spectrum of Women, Gail Severn Gallery, Ketchum, ID
 Doubutsu (Animal) Show, b. sakata garo, Sacramento, CA
 Metamorphosis & Migration: Days of the Dead, Oakland Museum of California, Oakland, CA
 Provoking Change: A Visual Arts Alumni Exhibition, curated by Tatiana Sizonenko, University Art Gallery, UC San Diego, San Diego, CA
 With Liberty and Justice for Some: Seeking Refuge, co-curated by Monica Lundy and Walter Maciel, Berkeley Art Center, Berkeley, CA
 Recollected: Photography and the Archive, San Francisco State University School of Art, Fine Arts Gallery, San Francisco, CA
 Truth: Promise for Peace, National Museum of Korea contemporary History, Seoul, Korea, July 3–15, 2017.
 Chonbuk National University Museum, Chonju, Korea, July 19 – August 5, 2017.
 Daejeon Artist House, Daejeon, Korea, August 10 – 18, 2017.
 Daegu Art Center, Dalseo-gu, Daegu, Korea, August 23 – September 2, 2017.
 Threads of Connection, curated by Bernice Steinbaum, Bernice Steinbaum Gallery, Miami, FL
 With Liberty and Justice for Some, co-curated by Monica Lundy and Walter Maciel, Walter Maciel Gallery, Los Angeles, CA
 I.D., Please! Walter Maciel Gallery, Los Angeles, CA
 Imagery Art for Wine Collection: An Art and Wine Partnership, Triton Museum of Art, Santa Clara, CA
- 2016 Making Our Mark, Richmond Art Center, Richmond, CA
 She: International Women Artists Exhibition, Long Museum (West Bund), Xuhui District, Shanghai, China
 Paulson Bott Press: Celebrating Twenty Years, de Young Museum, San Francisco, CA
 State of Nature V: Painting, Photography & Sculpture,” Gail Severn Gallery, Ketchum, ID. May 29 – June 24, 2016.
 More Than Your Selfie, New Museum Los Gatos, Los Gatos, CA
 Bird in the Hand, Palo Alto Art Center, Palo Alto, CA
- 2015 Magnolia Editions: Innovation and Collaboration, Curated by Randy Rosenberg, Museum of Sonoma County, Santa Rosa, CA
 Marks Made: Prints by American Women Artists from the 1960s to the Present, Museum of Fine Arts in St. Petersburg, FL
 First Look: Collecting Contemporary At The Asian, Asian Art Museum, San Francisco, CA
 (Re)discovering S(h)elves: Selections from the Permanent Collection, Christian Petersen Art Museum, Iowa State University, Ames, IA
 Tahoe: A Visual History, Nevada Museum of Art, Reno, NV
 The Human Touch: Selections from the RBC Wealth Management Art Collection, Memorial Art Gallery of the University of Rochester, Rochester, NY
- 2014 The Other Side: Mexican and Chinese Immigration to America, Asia Society, Texas Center, Houston, TX
 I’ll Show You Mine: Contemporary Artists Explore Family Portraiture, Palo Alto Art Center, Palo Alto, CA
 Beautiful Disintegrating Obstinate Horror Drawing and Other Recent Acquisitions and Selections from the UNM Art Museum’s Permanent Collection, UNM Art Museum’s Jonson Gallery, University of New Mexico, Albuquerque, NM
 The Intuitionists, The Drawing Center, New York, NY
 Shark’s Ink: Collaborations, Pattern Shop Studio, Denver, CO
 Radical Repetition: Albers to Warhol, From the Collections of Jordan D. Schnitzer and his Family Foundation, Whatcom Museum, Bellingham, WA
 The Female Gaze: Selfhood and Community from the Linda Lee Alter Collection of Art by Women, Victoria H. Myhren Gallery, University of Denver School of Art and Art History
 Building Forward/Looking Back, de Saisset Museum, Santa Clara University, Santa Clara, CA
 The Other Side: Chinese and Mexican Immigration to America, USC Pacific Asia Museum, Pasadena, CA
- 2013 Under Pressure: Contemporary Prints from the Collections of Jordan D. Schnitzer and His Family Foundation, Wichita Art Museum, February 2 – May 19, 2013. Also travelled to:
 Joslyn Art Museum, Omaha, NE, October 6, 2012-January 6, 2013
 Wichita Art Museum, Wichita, KS, February 2 – May 19, 2013
 Utah Museum of Art, Salt Lake City, UT, Sept. 5, 2013 – Jan. 5, 2014
 Missoula Art Museum, Missoula, MT, February 15 – May 31, 2014
 Bellevue Art Museum, Bellevue, WA, July 3 – October 12, 2014
 Jordan Schnitzer Museum of Art, OR, January 22 – April 5, 2015
 Experiments in the Fault Zone, Mills College Art Museum, Oakland, California, September 25 – December 8, 2013.
 Then is Now, Joyce Gordon Gallery, Oakland, California
 Collaborative Printmaking, Hong Kong Graphic Art Fiesta 2013, hosted by the Hong Kong Open Printshop
 Hung Liu: Layers, Diehl Gallery, Jackson, WY
 Artist in Residence Collection, Fullerton College Art Gallery, Fullerton, California

- Squeak Carnwath, Hung Liu, Katherine Sherwood, B. Sakata Garo Gallery, Sacramento, California
 I, You, We, Whitney Museum of American Art, New York, New York
- 2012 The Female Gaze: Women Artists Making Their World, Pennsylvania Academy of the Fine Arts, Pennsylvania, PA
 Tapestries?, Zadok Gallery, Miami, FL
 Based In China, Ernst Barlach Museum, Wedel, Germany
 Women: By, Of, About, Nancy Hoffman Gallery, NY
 Faces, Places, and Spaces, Arvada Center, Arvada, Colorado
 The Future is Now: Asian America on its Own Terms,” SOMArts Main Gallery, San Francisco, CA
 Off the Beaten Path: Violence, Women and Art, Redline, Denver, Colorado
 Heroes: Deborah Oropallo, Hung Liu and Squeak Carnwath, Turner Carroll Gallery, Santa Fe, NM
 The Bridge: A group exhibition celebrating the 75th Anniversary of the Golden Gate Bridge, Rena Bransten Gallery, San Francisco, CA
 Gold, Belvedere Museum, Vienna, Austria
- 2011 Mega, Mega, Mega: Southern Exposure’s Annual Auction, Southern Exposure, San Francisco, CA
 Across the Invisible Line: The Art of Immigration University Library Gallery, Sonoma State University, CA
 Kala-fornia: State of the Art Gala Auction, Kala Art Institute and Gallery, Berkeley, CA
 Art from the Heart, 27th Annual Art Auction and Fundraiser, University Art Gallery, Sonoma State University
- 2010 Painting with Paint: selections from the Nancy Hoffman Gallery, Wake Forest University, Winston-Salem, NC
 Culture Revolution: Contemporary Chinese Paintings from the Allen Memorial Art Museum, Akron Art Museum, Akron, Ohio
 The Legend of Bud Shark & His Indelible Ink, Loveland Museum Gallery, Loveland, Colorado
 All Over the Map, project organized by Annika Marie and Moira Roth, Poor Farm, Manawa, WI
 West Coast Contemporary, A Survey Exhibition, Turner Carroll Gallery
 Inspiration Unlimited, Walter Maciel Gallery, Showroom B261, Pacific Design Center, West Hollywood
 Identity Based Vertigo, Walter Maciel Gallery, Showroom B261, Pacific Design Center, West Hollywood
 What Makes a Picture a Portrait?, De Saisset Museum, Santa Clara University, CA
 Better Half, Better Twelfth. Sheldon Museum of Art, Nebraska
 Shark’s Ink, Wright State University, Robert and Elaine Stein Galleries, Dayton, OH
 Story Painters, Bedford Gallery, Walnut Creek, CA
 Figure, B. Sakata Garo, Sacramento, CA
 Off the Beaten Path: Violence, Women and Art, EL CUBO, Tijuana, Mexico
 FYI—The Reflected Gaze, Torrance Art Museum, Torrance, CA
 REAL(ist), Selby Gallery, Ringling College of Art and Design, Sarasota, Florida
- 2009 Off the Beaten Path: Violence, Women and Art, UC San Diego University Art Gallery, San Diego, CA
 Out of Bounds: Art from the Collection of Driek and Michael Zirinsky, Whatcom Museum, Bellingham, WA
 A Measure of Humanity: The Harcos-Huneke Collection, Grand Galleries, Grand Theatre Center for the Arts, Tracy, California
 Art: East Meets West, Michael Berger, Pittsburgh, PA
 Summer Group Show, Nancy Hoffman Gallery, New York, New York
 Contemporary Tapestries, Turner Carroll Gallery, Santa Fe, New Mexico
 Transforming Traditions: Contemporary Chinese Art from the Logan Collection, Victoria H. Myhren Gallery, University of Denver, Colorado
 The Legend of Bud Shark and His Indelible Ink, Museum of Contemporary Art/Denver, Denver, Colorado
 Chance: Cuestiones de Anzar, Curated by Pilar Perez, Puerto Vallarta, Jalisco, Mexico
- 2008 Art For Wine, Carnegie Art Museum, Oxnard, California
 Art of Democracy: War and Empire, Meridian Gallery, San Francisco, California
 Shark’s Ink – revisited – , Foster Gallery, Haas Fine Arts Center, Eau Claire, Wisconsin
 Half-Life of a Dream: Contemporary Chinese Art from the Logan Collection, San Francisco Museum of Modern Art, San Francisco, California
 Art from Asia, Turner Carroll Gallery, Santa Fe, New Mexico
 Ying: Inspired by the Art and History of China, The Museum of Art and History, Santa Cruz, California
 International Print Exhibition, The Tokyo Metropolitan Museum of Art; Kyoto Municipal Museum of Art, Annex; The Tokushima Modern Art Museum
 Crouching Paper, Hidden Dragon: Works on Paper, F2 Gallery, Beijing, China
 Far From Home, North Carolina Museum of Art, Raleigh, North Carolina
 Being China, Saint Vincent Gallery, Latrobe, Pennsylvania
- 2007 Continuum: Innovative Prints from 1992 – 2007, Pyramid Atlantic Art Center, Silver Spring, Maryland
 A Tribute to Peter Selz, B. Sakata Garo Gallery, Sacramento, California
 Women’s Work: Contemporary Women Printmakers, Hallie Ford Museum of Art at Willamette University, Salem, Oregon
 Contemporary Combustion: Chinese Artists in America, New Britain Museum of Art, New Britain, Connecticut
 Home Sweet Home, San Jose Institute of Contemporary Art, San Jose, California
 In Your Face, Bernice Steinbaum Gallery
 High Fiber, American University Museum, Katzen Arts Center, Washington, DC

- Ten Tapestries from Magnolia Editions, Richard L. Nelson Gallery, Davis, California
 Big Picture: Provisions for the Arts of Social Change, Nathan Cummings Foundation, New York, New York
 Contemporary Prints from Shark's Ink, Art Space, Jackson, Wyoming
 New Year, New Gifts, San Jose Museum of Art, San Jose, California
- 2006 Intersections: Shifting Identity in Contemporary Art, John Michael Kohler Arts Center, Sheboygan, Wisconsin
 Who's Afraid of San Francisco?, Frey Norris Gallery, San Francisco, California
 Drawn, Oakland Art Gallery, Oakland, California
 Road Works Block Party, Center for the Book, San Francisco, California
 Beyond the Likeness: Self-Portraits by California Artists, Triton Museum of Art
 Tapestries, Klaudia Marr Gallery, Santa Fe, New Mexico
 Tapestries, Sullivan Goss Gallery, Santa Barbara, California
 Visage, Nancy Hoffman Gallery, New York, New York
 Visual Politics: The Art of Engagement, American University Museum, Katzen Arts Center, Washington, DC
 Intersections: Locating Acts of Courage, Joyce Gordon Gallery, Oakland, California
 Collaboration as a Medium: 25 Years of Pyramid Atlantic, Maryland Art Place, Baltimore, Maryland
 Liu, Kunc, Sotic, Stout, Denker, Blood: 4 Printmakers, 2 Curators, The Washington Printmakers Gallery 2006
 Invitational, Washington, DC
- 2005 Tapestries by Contemporary Artists, The Judson Gallery of Contemporary and Traditional Art, Los Angeles, California
 Majestic Tapestries of Magnolia Editions, Bedford Gallery, Walnut Creek, California,
 Visual Politics: the Art of Engagement, San Jose Museum of Art, San Jose, California
 Monterey Collects, Monterey Museum of Art, Monterey, California
 A Motion Picture, The DeYoung Museum, San Francisco, California
 A Supernatural Soiree, di Rosa Preserve Gatehouse Gallery, Napa, California
 Selected Recent Acquisitions and Highlights, CU Art Museum, Boulder, Colorado
 Next New, San Jose Institute of Contemporary Art, San Jose, California
 Views from Here: Russian and American Screenprints, Lee Gallery, Clemson University, Clemson, South Carolina
 Artists Interrogate Race and Identity, Milwaukee Art Museum, Milwaukee, Wisconsin
 Eve, Nancy Hoffman Gallery, New York, New York
 Monterey Collects, Monterey Museum of Art, Monterey, California
 Five Presses: Selected Works, Arvada Center for the Arts & Humanities, Arvada, Colorado
 Steven Scott Collects, Steven Scott Gallery, Owings Mills, Maryland
 A Tale to Tell, John Michael Kohler Arts Center, Sheboygan, Wisconsin
 Shark & His Ink, Exhibitrek, Boulder, Colorado
 Surfaced, Byron C. Cohen Gallery, Kansas City, Missouri
 Print, Process, Collaboration, Savannah College of Art and Design, Savannah, Georgia
 Collaboration as a Medium: Pyramid Atlantic Art Center 25th Anniversary Exhibition, The Pepco Edison Gallery,
 Washington, DC
 Pressing Issues, Pressing Images, Corcoran Gallery of Art, Washington DC
 Visual Alchemy Phase 2, Oakland Art Gallery, Oakland, California
 See the Fine Print: Selected Work from Shark's Ink, Bemis Center for Contemporary Arts, Omaha, Nebraska
 The Anniversary Show, Rena Bransten Gallery, San Francisco, California
- 2004 Four Galleries: Four Artists, New Prints by Hung Liu with Photographs by Todd Hido, Ghost Ships by John Taylor, and
 Paintings by David Crimson, Michael Berger Gallery, Pittsburgh, Pennsylvania
 Art of the Americas: Latin America and the United States, 1800 to Now!, Santa Barbara Museum of Art, Santa Barbara,
 California
 Tamarind: 40 Years, Cannon Art Gallery, Carlsbad, California
 Trillium Fund Show, Fort Mason, San Francisco, California
- 2003 Global Elegies: Art and Ofrendas for the Dead, Oakland Museum of California, Oakland, California
 Across The Divide, Gatov and Werby Art Galleries, California State University Long Beach, Long Beach, California
 Road Trip, Nathan Larramendy Gallery, Ojai, California
 At Work: The Art of California Labor, Fine Arts Gallery, San
 Francisco State University, California
 The Other Side, B. Sakata Garo Gallery, Sacramento, California
 Inaugural Anniversary Exhibition, Oakland Art Gallery, Oakland, California
 Collection Highlights, San Jose Museum of Art, San Jose, California
 Family Ties: A Contemporary Perspective, Peabody Essex Museum, Salem, Massachusetts
 Scenery, Rena Bransten Gallery, San Francisco, California
 Seizing the Myths: Arts of Rebellion, Resource Center for Activism and Arts, Gaea Foundation, Washington, DC
 Trillium Press: Prints from '00, '01, '02, '03, Michael Martin Galleries, San Francisco, California
 Vertigo: Exhibition and Silent Auction, San Francisco Museum of Modern Art, San Francisco, California
 Manifest. Destiny: Contemporary API Activist Artists, Association of Asian American Studies Conference, Cathedral Hill
 Hotel, San Francisco, California
 From Stone & Plate: Contemporary Prints from Tamarind Institute, Phoebe Conley Art Gallery, Cal State Fresno,
 California
- 2002 Box Art/Art Box, Benefit Auction, Pro Arts Gallery, Oakland, California

- Contemporary Printmakers, J. Johnson Gallery, Jacksonville Beach, Florida
 Printworks 2002, Key Tower Gallery, Seattle Arts Commission, Seattle, Washington
 Art/ Women/ California: Parallels and Intersections, 1950 – 2000, San Jose Museum of Art, San Jose
- 2001 First Impressions: The Paulson Press, San Jose Museum of Art, San Jose, California
 Winter Work, Triton Museum of Art, Santa Clara, California
 About Face: Considering Portraits, Rena Bransten Gallery, San Francisco, California
 Digital Printmaking Now, Brooklyn Museum of Art, Brooklyn, New York
 Collecting Our Thoughts: The Community Responds to Art in the Permanent Collection, San Jose Museum of Art, San Jose
 Expanded Visions: Four Women Artists Print the American West, Women of the West Museum, Denver, Colorado
 New Prints 2001 – Summer, International Print Center, New York
- 2000 Text & Subtext – Contemporary Art and Asian Women,
 Earl Lu Gallery, La Salle-Sia College of the Arts, Singapore
 Ivan Dougherty Gallery, University of New South Wales, Sydney, Australia;
 Artspace, Sydney, Australia;
 Ostasiatiska Museet (Museum of Far Eastern Antiquities), Stockholm, Sweden;
 Stenersenmuseet (Stenersen Museum), Oslo, Norway
 Nikolaj Copenhagen Contemporary Art Centre, Copenhagen, Denmark
 Taipei Fine Arts Museum, Taipei, Taiwan
 X-Ray Art Centre, Beijing, China
 Critical Masses, Denver Art Museum, Denver, Colorado
 The Big Picture Benefit Auction, Contemporary Museum, Baltimore, Maryland
 Heart of the Future Part 2, Encina Art Gallery, Sacramento, California
 For Pete's Sake, The University of Arizona Art Museum, Tucson, Arizona
 30+ East Bay Painters & Graphic Artists, The Oakland Museum of California, Oakland, California
 Six Degrees of Inspiration, Contemporary Art Center of Virginia Peninsula Fine Arts Center
 New Work: Painting Today, Recent Acquisitions, San Francisco Museum of Modern Art, San Francisco, California
- 1999 Millennium Messages - Time Capsules, Organized by the Heckscher Museum of Art and the Smithsonian Institution
 Travelling Exhibition Service. Heckscher Museum of Art, Huntington, Long Island, New York
 There but for the grace of...Temporary Shelters, Here Here Gallery, Cleveland, Ohio
 California Blend: Tradition and Change, Millard Sheets Gallery, Los Angeles County Fair, Pomona, California
 23rd International Biennial of Graphic Arts, International Centre of Graphic Arts, Ljubljana, Slovenia
 Into The 21st Century: Selections From The Permanent Collection, San Jose Museum of Art, California
 Outward Bound - American Art at the Brink of the Twenty-First Century, premiere at Meridian's White-Meyer Galleries, Washington, D.C.; will travel to Hanoi and Ho Chi Minh City, Vietnam; Beijing and Shanghai, China; Singapore; and Jakarta, Indonesia.
- 1998 West Looks East, LewAllen Contemporary, Santa Fe, New Mexico
 Prints from Paulson Press, Traywick Gallery, Berkeley, California
 Selections from SoHo, Fort Lewis College Art Gallery, Durango, Colorado
 Bicultural Identities: Three Émigrés from Bosnia, China and Vietnam, Dunedin Fine Art Center, Dunedin, Florida
 Unthinkable Tenderness: The Art of Human Rights, Art Department Gallery, College of Creative Arts, San Francisco State University
- 1997 American Stories: Amidst Displacement and Transformation, Japan
 Setagaya Art Museum, Tokyo
 Chiba City Museum, Chiba
 Fukui Fine Arts Museum, Fukui
 Kurashiki Art City Museum
 Atorion, Akita
 Regionalism/Identity, Sheppard Gallery, University of Nevada, Reno, Nevada
 On the Rim, TransAmerica Building, San Francisco, California
 Traditions/Innovations: Four Northern California Artists, Crocker Art Museum, Sacramento, California
 American Kaleidoscope: Art At The Close Of This Century, National Museum of American Art, Smithsonian Institution, Washington D.C.
- 1996 Objects of Personal Significance, Exhibits USA and Eastern Illinois University, Charleston, IL, national tour through 1998:
 Eastern Ill. University
 Texas Tech University, Lubbock, TX
 The Hyde Collection, Glen Falls, NY

Knoxville Museum of Art, Knoxville, Tennessee
Hunter Museum of American Art, Chattanooga, Tennessee
Wichita Center for the Arts, Wichita, Kansas
Dunedin Fine Arts Center, Dunedin, Florida
Metropolitan State College, Center for Visual Arts, Denver, CO.

- Gender - Beyond Memory, Tokyo Metropolitan Museum of Photography, Tokyo, Japan
Excavating Culture, Brattleboro Museum and Art Center, Brattleboro, Vermont
Generations – The Lineage of Influence in Bay Area Art, Richmond Art Center, California
Family In Focus: Cultural Diversity And The Family, the Noyes Museum, Oceanville, New Jersey
Microsoft ArtWalk 12, Print exhibition, Microsoft Corporate Campus, Microsoft Corporation, Redmond, Washington
Setting the Stage: A Contemporary View of the West, the Eiteljorg Museum, Indianapolis, Indiana
- 1995 Dis-Oriented; Shifting Identities of Asian Women in America, curated by Margo Machida, Steinbaum Krauss Gallery and the Henry Street Settlement, New York City
Making Faces - American Portraits, the Hudson River Museum of Westchester, Yonkers, New York
10X10: Ten Contemporary Women Artists, Berkeley Art Center, Berkeley, California
Reinventing The Emblem: Contemporary Artists Recreate a Renaissance Idea, the Yale University Art Gallery, New Haven, Connecticut
- 1994 Garden Variety, Rena Bransten Gallery, San Francisco, California
Memories of Childhood..., Steinbaum Krauss Gallery, New York, New York
Women's Spirit: Pacita Abad, Hung Liu, Amalia Mesa-Bains, Howardena Pindell, and Joyce Scott, Bomani Gallery, San Francisco, California
Identities in Contemporary Asian American Art, Tacoma Art Museum, Tacoma, Washington
Pyramid Atlantic Evolution of the Print: Fourteen Years of Collaboration, Addison/Ripley Fine Art, Washington, D.C.
Asia America: Identities in Contemporary Asian American Art, the Asia Society Galleries, New York, NY
New Voices 1994, Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio
Asia Minor, Kay Larson, New York
- 1993 Paintings, An Asian Perception, the Marjorie Barrick Museum of Natural History, University of Nevada, Las Vegas
The 43rd Corcoran Biennial of Contemporary American Painting, The Corcoran Museum Of Art, Washington D.C. Picasso to Christo: The Evolution of a Collection, Santa Barbara Museum of Art, Santa Barbara, California
Twelve Bay Area Painters: The Eureka Fellowship Winners, San Jose Museum Of Art, San Jose, California
Backtalk, Contemporary Arts Forum, Santa Barbara, California
Redefining Self, San Jose State University Art Galleries, School of Art and Design, San Jose, California
Narratives of Loss - the Displaced Body, University of Wisconsin Art Museum, Milwaukee, Wisconsin
In Transit, New Museum of Contemporary Art, New York
- 1992 Art & The Law, a traveling show presented by West Art & The Law
Floored Art, Steinbaum/Krauss Gallery, New York
Counterweight: Alienation, Assimilation, Resistance, Contemporary Art Forum, Santa Barbara, California
In Plural America, Contemporary Journeys, Voices and Identities, The Hudson River Museum of Westchester, Yonkers, New York
Society For The Encouragement Of Contemporary Art (SECA) Award, 1992: with John Beech and Maria Porges, San Francisco Museum of Modern Art, San Francisco, California
Virgin Territories, Long Beach Museum Of Art, Long Beach, California
Voices, Shea & Bornstein Gallery, Santa Monica, California
Social Figuration, San Diego State University Gallery, San Diego, California
Why Painting-Part 1, curated by Bill Berkson, Susan Cummins Gallery, Mill Valley, California
Decoding Gender, curated by Robert Atkins, School 33 Art Center, Baltimore, Maryland
- 1991 Counter Colon-ialismo, Centro Cultural de la Raza, San Diego, California, traveling among multiple sites from September 1991 through December 1992.
Mito Y Magic En America, Los Ochenta, (Myth and Magic in America, the 80s), Monterrey Museum of Contemporary Art, Monterrey, Mexico
Selected Bay Area Drawings, Pro-Arts, Oakland, California
Selected Bay Area Drawings, Drawing Center, New York
Viewpoints: Eight Installations, Richmond Art Center, Richmond, California
- 1990 Official Language, Walter McBean Gallery, San Francisco Art Institute, San Francisco, California
Implosion, a three-person exhibition with Lawrence Andrews and Lewis deSoto, San Francisco Arts Commission Gallery, San Francisco, California

Precarious Links: Emily Jennings, Hung Liu, and Celia Munoz, curated by Jim Edwards, San Antonio Museum of Art; Lawndale Art and Performance Center, Houston, Texas

Contemporary Art by Women of Color, Hemisfair Plaza, San Antonio, Texas. Organized by the Cultural Center, San Antonio.

- 1988 Memory/Reality, Ceres Gallery, New York, New York
1987 Art in the Metroplex, Texas Christian University, Fort Worth, Texas
Artists for Amnesty, Dallas Public Library, Dallas, Texas
UTA Faculty: New Work, UTA Center for Research in Contemporary Art, University of Texas at Arlington, Arlington, Texas
Texas Sculpture Symposium, exhibiting artist: I Am Not A Cubist (Foot in Mouth), San Antonio, Texas
1980 National Fine Arts Colleges Exhibition, a traveling group show in China
1978 Portraiture Exhibition, Winter Palace Gallery, Beijing, China

PUBLIC ART

- 2016 Highland Hospital Acute Tower Replacement Project, " Highland Hospital, Oakland, California.
2008 Take Off, San Francisco International Airport, International Terminal Gate A-5, San Francisco, California
Going Away, Coming Home, Oakland International Airport Terminal 2 Window Project, 10' x 160', Oakland, California
2004 May Hearts in San Francisco, Civic Center, Exterior Entrance of the Asian Art Museum, San Francisco, California
2001-02 Above the Clouds, Cerritos Library, commissioned by the City of Cerritos, California
1996 Sep The Long Wharf, #1 Embarcadero Center, SkyDeck, 41st floor, San Francisco, California
1995 Fortune Cookie, a public art work, the San Jose Museum of Art and the City of San Jose collection
1992 Sep Map No. 33, Esplanade Ballroom Lobby, Moscone Convention Center, San Francisco, California
1988 Aug Reading Room, a permanent, public, off-site mural installation of the Capp Street Project, at the Community Room of Chinese for Affirmative Action, Kuo Building, Chinatown, San Francisco, California
1986 Apr Up and Tao, permanent mural installation, interior stairwell, Media Center and Communications Building, University of California, San Diego
1981 The Music of the Great Earth, permanent mural, Foreign Students Dining Hall, the Central Academy of Fine Arts, Beijing, China

AWARDS

- 2018 Inaugural Artist Award, San Jose Museum, San Jose, CA 2018
Inaugural Artist Award, Berkeley Art Center, Berkeley, CA, 2018
2017 Hung Liu Day," a proclamation by the City Council of Berkeley, CA, December 19, 2017
2016 Distinguished Woman Artist Award, 2016, the Council of One Hundred, Fresno Art Museum.
2011 SGC International Lifetime Achievement Award for Printmaking, Sam Fox School of Design and Visual Arts, Washington, University, St Louis, MO.
2010 Honorary Doctor of Fine Arts, Laguna College of Art + Design, Laguna Beach, California.
2009 Honor Award for Design, U.S. general Services Administration for the San Francisco Federal Building,
2009 UCSD Alumni Association, 50th Anniversary 100 Influential Alumni.
2007 Oakland Airport: Going Away, Coming Home, Americans for the Arts Annual Public Art Year in Review Award.
2000 Outstanding Alumna Award, University of California, San Diego.
1999 Joan and Robert Danforth Distinguished Professorship in the Arts Endowed Chair, Mills College.
1998 The Joan Mitchell Foundation, Inc., Painters and Sculptors Grant.
1996 Hometown Heroes, Oakland Artists Who Have Made A Difference, proclaimed by Elihu M. Harris, Mayor of the City of Oakland, Oakland, CA.
1996 San Francisco Women's Center Humanities Award, San Francisco.
1995 International Association of Art Critics (US Section), Best Exhibition by an Emerging Artist, 1993-94 Season: Jiu Jin Shan, De Young Museum, 1994. Art in America, Art World Awards, Vol. 83, No. 5, p134, May, 1995.
1993 Fleishhacker Foundation Eureka Fellowship, San Francisco.
1992 Society for the Encouragement of Contemporary Art (SECA) Award, San Francisco Museum of

Modern Art.

- 1991 National Endowment for the Arts, Painting Fellowship.
- 1989 National Endowment for the Arts, Painting Fellowship.
- 1988 Capp Street Project Stipend.