

BIOGRAPHY

CANG XIN

- 1993 Moved to Beijing and lived at the “East Village”
- 1991 Self-directed study in painting
- 1988-89 Studied in Nankai University and Tianjin Academy of Fine Arts
- 1986 Studied in Tianjin Academy of Music
- 1967 Born in Baotou, Inner Mongolia, China

CURATORIAL PROJECTS

- 2021 “Bad girl” Peng Du Solo Exhibition, Beijing Rainbow wall Art gallery
- 2020 “Quarantine” Wang Ning Solo Exhibition, Beijing Rainbow wall Art gallery
- 2019 “The Fantasy of Abnormal Spirits” Zhang chi Solo Exhibition, Beijing Rainbow wall Art gallery
“Desire Body” Chen Shangchang Solo Exhibition, Beijing Rainbow wall Art gallery
- 2018 “Folded information and collapsed reality” Zuo yanfeng Solo Exhibition, Beijing Rainbow wall Art gallery
“The lost paradise” Wang Ning Solo Exhibition, Beijing Rainbow wall Art gallery
“Shengxiang (Holy Images)” Cao Qian Solo Exhibition, Beijing Rainbow wall Art gallery
- 2017 “The unknown future” Niu Art Museum Shijiazhuang Hebei
“Evocation”-Majian Solo Exhibition, Beijing Rainbow wall Art gallery
- 2016 “Nostalgia:Spain Artist Richard Chiang `s Solo Exhibition in China”, Beijing Rainbow wall Art gallery
“Derived from the Nuo culture” Dingqiufa Solo Exhibition, Beijing Qing Artspace
“New Force 5_Personal Schema in Metaphor” 4 Young Artists group Exhibition, Leo Gallery Shanghai
“When I was young” Ding Jihui Solo Exhibition, Beijing Beijing Gallery
- 2014 “Room&Garden,Aixudong&Jiangyu Contemporary Double Show”, Beijing rainbow wall art gallery “Yuan Vision-
Seven Biographies with Unique Languages”, Beijing rainbow wall art gallery
“The hubbub of mixed voice-the true self depiction for this era” , Beijing rainbow wall art gallery
- 2013 “The Accidental in the Inevitable”, Four Faces of Space, Beijing
“OF HUMAN CONDITIONS”, Pao Galleries, Hong Kong
“Kiss—Wang Ning Solo Exhibition”, Four Faces of Space, Beijing
- 2011 “BUMP INTO— 15 ARTISTS FROM CHINA, JAPAN, KOREA”, Four Faces of Space, Beijing

SELECTED SOLO EXHIBITIONS

- 2024 “City Healing Personal Art project / The urban of Treatment”, Cangxin art project, Chengdu
- 2023 “Super Heartbeat”, AC Cube, Chengdu
- 2022 “City Healing Personal Art project”, Cangxin art project , Chengdu
“Virus altar”; Spiritual altar ; Animal altar ; Tooth altar ; Digital altar ; God of Divinity altar;
Cerebrum altar ; The altar of the human body ;
“A pan-spiritual theorist who return to charm with passion” Peking
- 2021 “Hidden light”Yunduo mountain house/Deyang
- 2020 “Constant & Mutation” Luxehills Art Museum/ Chengdu

- 2019 “Contemporary Symptoms’Guangzhou
 “Illustrated handbook of holiness” Beijing
 “Presenting Consciousness”Guangzhou
- 2018 “Model of Energy” Guangzhou
 “Intuition for cangxin solo exhibition” Xian Space, Beijing
- 2017 “Archetypes” Sanya Museum of Contemporary Art(Hainan Sanya Yihaitang)
 “Cang Xin Two Decades of Performance in China” Zaragoza (Spain)
 “Spiritual Sensation” Leo Gallery & Contemporary by Angela Li Hongkong
 “Symbiosis”Art Institute Amnua Nanjing
- 2016 “El Cuerpo en La Naturaleza” Santander Art Center Spain
 “shamans” Whitebox Art Center Beijing
 “Something from nothing” Vermilion Art Gallery Australia
- 2015 “Spiritusl Crystals” Whitebox Art Center , Beijing
- 2014 “The Extra-Dimensional Becoming”, Tian Ren·He Yi Art Center, Hangzhou
 “ Metamorphosis” Leo Gallery Shanghai
- 2013 “ A Tale of Two Cities ” New Painting Series Exhibition of China
 Cangxin`s Hidden Consciousness Tian Ren·He Yi Art Center, Hangzhou
- 2012 “Cangxin and He yunchang Double solo exhibition” Belgium
- 2011 “The Spirit of Translation”, The Gallery of Chinese Cultural Arts, San Diego
- 2009 “Rites of Nature”, C-SPACE, Beijing
 “Cang Xin's Shamanic Vision”, Space Can, Seoul
- 2008 “Cang Xin`s Mythology”, Today Art Museum, Beijing
 “Cang Xin`s Mythology”, Mook Gallery, Beijing
 “Cang Xin`s Mythology”, 10 Chancery Lane Gallery, Hong Kong
 “Man and Sky as One”, Z-Art Center, Shanghai
 “Cang Xin's Works Exhibition”, Square Gallery of Contemporary Art, Nanjing
- 2007 “Cang Xin”, solo exhibition, Vanessa Art Link, Jakarta, Indonesia
 “Existence in Translation: Cang Xin Solo Exhibition”, Espace Cultrural Ample, Bacerlona, Spain
- 2006 “Existence in Translation: Cang Xin Solo Exhibition 1993-2006”, Xin Dong Cheng Space for Contemporary Art (II), Beijing
 “Existence in Translation: Cang Xin Solo Exhibition 1993-2006”, 10 Chancery Lane Gallery, Hong Kong
 “Identity Exchange”, The Red Mansion Foundation, London
 “Different Life”, East Link Gallery, Shanghai
- 1997 “Program for the Patient: Auto-write”, dongsibatiao #52, Beijing. Curated by Gao Ning.
- 1996 “Communication”, solo art performance, Beijing
- 1994 “Virus Series: Trample the Face”, solo art performance, Beijing
- 1993 “Virus Series—Self-Healing”, solo art performance, Beijing

GROUP EXHIBITIONS

- 2024 “The Gaze of the body”Photography exhibition, Beijing
 “A group of exhibition of artists in Geoff Raby Collection”, Vermilion Gallery, Sydney
- 2023 “chengdu”, A4 Art Gallery, Chengdu

- “6th christian contemporary art exhibition/Vision situation Concern”, New York Holy Hill Art Gallery
- “The Realm of access”, Chengdu Tomorrow Art Center
- “Art Hilly Flanks”, Huanan Province Pingjian town
- “Trace-Formation of similarity”, Munich art house Museum, Germany
- “Performers and participants- Rongrong (East village) ”, Tate Modern Art Museum, England
- “Ritual, Oracle and Artistic psychic medium”, Beijing
- “The complex view of all things - Gravitational field under life experience”, Qionglai Museum
- “Learning from nature”, Chengdu
- “The 10th Cheongju International Contemporary Art Exhibition”, Schema Museum, Korea
- “Silicon step”, Yuandian Museum, Tianjin
- “The top of vision - China Contemporary Photography Research Exhibition”, Chengdu Museum
- 2022 “A window suddenly opens”, Contemporary photography in China, Hirshhorn Museum
- “The Peak of Vision”, Chengdu
- “Worldly Customs”, Tiyuan
- “The 9th Cheongju International Contemporary Art Exhibition”, Schema Art Museum, Korea
- “Trace and Presence”, Contemporary Art Exhibition, Chongqing
- 2021 “Love in the Dream” 20th Anniversary Exhibition, 10 Chancery Lane Gallery, Hong Kong
- “New trend power-Contemporary art and design”, Shenzhen Jupiter Museum Art
- “RE-SONANCE” Music Exhibition FAS and Strawberry Music Festival, Beijing
- “Carry-On-Breaking”, Yuan Art Museum, Beijing
- 2020 A Thousand Plateaus Art Space/Gallery Weekend Beijing 2021
- “Future History 2020” Art Museum, Academy of fine arts, Nanjing Normal University
- “Art of Unlimited ·19 Contemporary art cases”, Shanghai
- “We met by chance,but we go together.” Schema Art Museum, Korea
- “A Snapshot of Globalization, Xindong Cheng and his Contemporary Art Collection” Art Museum, Qinghua University, Beijing
- “L’Autre en je” Photo Doc UAAF, Paris
- “Twelve years : The archives of scene” Up-on international live art festival 2008-2020, Chengdu
- “As you can see” Special exhibition of 5th Anniversary, Justart space, Guangzhou
- “Synthetic degradation”, Guangzhou
- “Restarting The Time ”, Chengdu
- “A Glance” Shijiazhuang Hebei
- “On Self” Hainan Wanku Art Museum
- “Pulse of the Dragon” The Casula Powerhouse Arts center Sydney
- 2019 “Mutations : Exposition d’ Art Asiatique”, France
- “Hibridaciones” CasalSolleric Museum, Palma, Spain
- “The Contemporary Artist of China” New MoMA, New York
- “2019 Art Hefei-Contemporary Art Season” HeFei, Anhui Province
- “The Secret of the Brain”, Beijing
- “Cruzar El Oceano · Remodelar el futuro” SuSan Culture&Creative Park, Beijing
- “2019International Figurative & Abstract (Ningbo) Exhibition ”, Ningbo
- “Ligopoephy” Aojia Museum, Beijing
- “Tipping Point- Contemporary Photography from China ”National Gallery of Victoria, Melbourne

- “180 years of Photograph in China ”, Yinchuan
- “The Exhibition of Annual of Contemporary Art of China 2018”, Beijing
- “What do we care about? Kunming, Guangxi province
- “out’in” China-Japan Contemporary Art Dialogue Exhibition/2019, Zhu Hai
- “The 2ed international Sculpture Art Festival of Pingyao /2019”, Shanxi province
- “What do we care about” Theme tour exhibition 2019, Beijing
- “The Moving experiences”, Guangzhou
- “The 4th Hi-tech International art festival of Weifang”, Shandong
- 2018 “The three objects: The root structure of artistic creation”, Shanghai
- “Dialogue with contemporary Japanese art”, Japan
- “Wo Art Chao” Beijing
- “Chinese Figurative & Abstract Art Exhibition and Invited Pottery Exhibition” Hunan
- “Glittering Worry” `1503 Museum Art, Beijing
- 《40 years of Chinese landscape photography theme exhibition》 Beijing
- 《The 18th Asia Art Biennale Exhibition》 National Art museum, Dhaka, Bangladesh
- 《Chen Jing contemporary invitational exhibition》 Wanjiang No.1 Art Museum Guangzhou
- “Boundary of sculpture” Common art centre , Caochangdi art zone, Beijing
- “Hybridizations: The Ghost of Painting” Whitebox art center, Beijing
- “Yinshiyeyu”Contemporary art exhibition ” The wild space, Beijing
- “New Ink and Urban Culture” Virtue Space, Beijing
- “The Imperfect World” Taizhou, Zhejiang
- “Illuminating_ Invitational exhibition of contemporary video art” Guiyang
- “Crossing Year Invited Visual Art Exhibition In South of the Yangtze River” Wuxi
- 2017 “Visual Art (Hunan) ” Changsha
- “Media Utopia”Jiangxi Academic Invitational Exhibition ” Nanchang
- “Urban Nomadism” Hangzhou
- “Latent Pleasure” Kemulang art zone Guangzhou
- “Sydney Contemporary Art Fairs” Vermilion Gallery Sydney Australia
- “The 3rd Shanxi Art Fairs” Taiyuan · Shanxi province
- “Uniqueness and Locale-Western China International Art Biennale” Inner Mongolia
- “Full electric Start” Guangzhou
- “Superbody performance art and its documentary” Beijing
- “Saoyisao Contemporary Art Exhibition- Mixed world” Hangzhou
- “New Art as Memory and Imagination - The invited exhibition of 4 countries Artists” Korea
- “Chinese Concrete & Abstract Exhibition [JiNan]” Ji Nan
- “40 Years of Chinese Contemporary Photography (1976-2017)”Three Shadows Photography Art Centre
- “Art Beijing 2017”Agricultural exhibition center. Beijing.
- “14th Factory Contemporary Art Exhibition” Los Angeles
- “Concrete and Abstract ”, Chengji Museum Wuxi
- “Heterogeneous isomorphism, 2017 China and South Korea Contemporary art exhibition, Danzhou, Hainan
- 2016 “Saoyisao Contemporary Art Exhibition” Riverside Art Museum Beijing 798 Art Zone
- “Phase, Mood, The ways of the world” Essence Contemporary Art Museum Chongqing
- “Representational & abstract” Image Exhibition, Yitai Art Space, Huhhot

- “Scarcity & Supply” The 3th Nanjing International Art Festival, Baijiahu Art Gallery, Nanjing
- “Art Zhengzhou Exhibition” Global china, Zhengdong Green land Art center, Zhengzhou
- “Metaphysical under-Invitation Exhibition of Contemporary Ink” Hyatt Beijing 1798 art zone, Beijing
- “Find a Way to Heart” Contemporary conceptual art exhibition Contemporary By Angela Li, Hongkong
- “Future of Art –The Third International Young Artists Exhibiton 2016”, Zhongshan EXPO, Guangzhou
- “Beijing Live ·International performance art festival” , Danish Culture, Beijing 798 art zone
- OzAsia Festival, Aderlaide festival centre, South Australia
- Donggang International Photo Festival, Seoul, Korea
- Beijing 798 Genesis (2002-2006) , Songzhuang Art Center, Beijing
- The 1st Hainan International Coastal Sculpture Exhibition, Sanya, Hainan
- “Beyond Action · Performance Art Exhibition”, Kylin Center of Contemporary Art (KCCA), Beijing
- Parabiosis International contemporary Art Exhibition, Changjiang Contemporary Gallery, Chongqing
- Through dreams, Sun in sky art space, Guangzhou
- 2015 The Exhibition of Annual of Contemporary Art of China, Beijing Minsheng Contemporary Art Museum
- InwardGazes—Documentaries of Chinese Performance Art 2015, Macao
- Brother-Manhood Contemporary Art Exhibition 2015, ZoomArt Gallery, Beijing
- Not just the process, the result alos counts Art Now Live Tour 2, Tianjin, China
- Qiyunshengdong Anxi Confucious’s temple, Anhui
- 2522II in this multifariousness, Shanghai mingyuan gallery, Shanghai
- “Across the ocean : The beauty of east” Chinese contemporary art exhibition, Chile
- Asia Contemporary Art Exhibition 2015, Jeonbuk, Kroea
- “Tentative_Contemporary Art Invitation Exhibition”, Guangzhou 1000 Art Zone
- “2015 The 3rd He Shun International Villege Art Festival__Depict Our Metting In Xucun”, Shanxi Province
- “Hetero -Entity : myths · narration · imagination ”, EMOCa, Shenzhen
- “Yuan Vision-Seven Biographies with Unique Languages”, Beijing rainbow wall art gallery
- “Vision art exchange exhibition of China” Erhai legend club, Dali, Yunnan
- “China 8-Chinese Contemporary Art Exhibition” Osthau Museum Hagen, Germany
- “Biennale China-Italia”, torino, Italia
- “Sudden change of idea_An exhibition on comparative study between Chinese and German Conceptual Art”, United Art Museum Wuhan
- “AMNUA Drawing Show Series/Drawing·Art of Re-Zuo”, Nanjing
- 2014 “The 30th Korea Namboo International Contemporary Art Festival” , Busan, Korea
- “Exhibition of Donated Sculpture in Bengbu”, Benbu
- “Chengdu Blue Roof Art Festival Theme Exhibition”, Chengdu
- “New Asia Sympathy and Difference”, Korea
- “START-International Exhibition of the Chinese Contemporary Ceramic Art”, Beijing
- “PVGA 2014 - Parkview Green Art Festival 2014”, Beijing
- “Biennale China-Italia”, 798, Beijing
- “Hans van Dijk: 5000 Names”, Ullens Center for Contemporary Art, Beijing
- “FUSION CONVERGENCE”, Tian Ren·He Yi Art Center, Hangzhou
- “Nanjing International Art Festival”, Nanjing [September]
- “We—The Contemporary Painting Exhibition of 8 Artists”, Summit Cross, Hangzhou
- 2013 “Bi Ran Zhong De Ou Ran”, Four Faces of Space, Beijing

- "Like Thunder out of China", Arsenal Montréal, Montréal
- "Why Not! Auction Biennale", Hosane, Shanghai
- "Bai Ju Guo Xi", Being 3 Gallery, Beijing
- "Modern Art Recovery Plan—The Birth of the Great", Samtan Art Mine, South Korea
- "Voice of the Unseen", 55th Venice Biennale exhibition collateral, Venice
- "Something Old, Something New", Cheongju International Craft Biennale, South Korea
- "Portrait of the Times- 30 Years of Chinese Contemporary Art", The Power Station of Art, Shanghai
- "Extension-The Orientation of Contemporary Sculpture", 2013 Datong International Sculpture Biennale, Datong
- 2012 "Cang Xin: Hidden Consciousness", Tian Ren·He Yi Art Center, Hangzhou
- "Stepping In Nature: MAM Collection of Chinese Conceptual Photography", Macao Museum of Art, Macau
- "Incarnations", Galerie Paris-Beijing, Paris
- "Visible/Invisible Sino-Italy Contemporary Art Exhibition", Expo 2010 Shanghai China Italy Pavilion, Shanghai
- "First Life-Unworldly Encounters", 24HR Art NTCCA, Darwin
- "Daydreaming with...The Hong Kong Edition", Future Industries, Hong Kong
- "Biennale Italia—Cina 2012", Monza
- "Harmony in Divergence", Schema Art Museum, Seoul
- "Google", @Pierre Cornette de St. Cyr's Paris, France
- "MEDIA VARIEGATIONS", Asian Art Works, Beijing
- "Conceptual Renewal: A Brief History of Chinese Contemporary Photographical Art", Sishang Art Museum, Beijing
- "Oriental. New Noah's Ark Contemporary Art EXHIBITION", Lifestyle Gallery, Beijing
- 2011 "Den Haag onder de Hemel: Hedendaagse beeldhouwkunst uit China", The Hague
- "Performance Art of Chinese Literary-1985-2010", Songzhuang Art Museum, Songzhuang
- "Biennale Alessandria", Milan
- "The Folded Plane", Shanghai Mingyuan Art Center, Shanghai
- "Black White", Beijing 798 Zero Art Museum, Beijing
- "LOVE AND HOPE", art world assisting children affected by the Japanese Disasters, Iberia Center for Contemporary Art, Beijing
- "A First Life Residency Project in Landscape", Xin Dong Cheng Space for Contemporary Art, Beijing
- "BUMP INTO—15 ARTISTS FROM CHINA, JAPAN, KOREA", Four Faces of Space, Beijing
- "Shadows of The Mind", Caochangdi, C-Space, Beijing
- "Picked Exhibition of Contemporary Art", Zhongshan Art Gallery, Dalian
- "Artistes Marseillais/Artistes Chinois/Correspondances?", Alcazar_Bibliothèque de Marseille à Vocation Régionale, Marseille
- "Mid-Autumn Moon", 10 Chancery Lane Galley, Hong Kong
- "SURREALIST POP", Injoy Museum of Art, Beijing
- "Chinese New Paintings Annual Exhibiiton", Zhejiang Tian Ren He Yi Art Center, Hangzhou
- "Returning", Shanghu Mobile Art Museum, Beijing
- 2010 "Photo Exhibition of Contemporary Artists", Today Art Museum, Beijing
- "Incarnations'A Photograpy Exhibition of Performance Art", Galerie Paris-Beijing, Beijing
- "Beijing Time. La hora de China.' Chinese contemporary art exhibition", Museum of Contemporary Art San Diego, San Diego
- "Homeward Bound I Go" The 1st Contemporary Painting Exhibition at Pudong International Airport, Shanghai

- “RESHAPING HISTORY’ Chinart from 2000 to 2009”, China National Convention Centre, Beijing
- “Chinese contemporary Art”, Galerie Ralph Schriever, Köln
- “Zhengda Art Museum Repository Show”, Shanghai Zhengdai Art Museum, Shanghai
- “The New Center and the Future”, Korea-Japan Modern Art Exhibition, Schema Art Museum, Cheongju
- “The 25th Asian International Art Exhibition”, National Museum of Mongolia, Mongolia
- “Rencontre internationale d’art performance de Québec (RIAP) 2010, Quebec City
- “5th Biennale of Performance Art”, Montreal
- “‘Chop’ Contemporary Wood Carving Show”, The Other Gallery, Beijing
- “39° Number of different”, Contemporary art exhibition, LDX-Contemporary art center, Beijing
- “East/West: Visually Speaking”, Museum of Contemporary Art Jacksonville (Jacksonville), Colorado State University Art Museum (Fort Collins).
- 2009 “Action-Camera-Beijing Performance Photography”, Morris and Helen Belkin Art Gallery, Vancouver
- “Chinese Contemporary Renaissance Art Exhibition” Milanneili Palace, Palace of Naples, Italy
- “Reflection”, The Wall Museum, Beijing/Xihu Museum, Hangzhou
- “Originaire—Installation Exhibition”, Deshan Art Space, Beijing
- “Yi Pai Chinese Contemporary Art Exhibition”, Today Art Museum, Beijing
- “Selected Works from The White Rabbit Collection”, The White Rabbit Musuem, Sydney
- “Room Service”, Textile City Art District, Xian
- “Experience/Gorgeous”, Chinese contemporary art exhibition, Beijing
- “Beijing Time. La hora de China.’ Chinese contemporary art exhibition”, Matadero, Madrid
- 2008 “ZHUYI ! CHINA Contemporary Photography from China”, The Museum La Virreina, Barcelona
- “Hanging in Sky Drifting on Surface”, Linda Gallery, Beijing
- “Virtual City: New Power-China Contemporary Art Biennale 2008”, Yuan Gong Art Museum, Shanghai
- “Guangzhou International Photo Festival 08”, Guangzhou
- “Chinese Fantasies”, Found Museum, Beijing
- “Beijing—Athens Contemporary Art from China”, Technopolis of the city of Athens, Athens
- “Inward Gazes”, Documentaries of Chinese Performance Art 2008, Macao Museum of Art, Macau
- “The revolution Continues: New Art from China”, The Saatchi Gallery, London
- “China Gold—Chinese Contemporary Art Exhibition”, Musee Maillol, Paris
- “Liberation Feet”, Ivan Dougherty Gallery, College of Fine Arts, The University of New South Wales, Australia
- 2007 “Chinese Contemporary Sotsart”, The State Treyakov Gallery, Moscow
- “Festival de Performance Passage de la Paz”, Off Ample Espace, Barcelona, Spain
- “TIMER-Triennale Bovisa” Milan Italia
- “ZHUYI ! CHINA Contemporary Photography from China”, ARTIUM Basque Centre and Museum of Contemporary Art, Victoria, Spain
- “Made in China: Works from the Estella Collection”, Louisiana, Museum of Modern Art, Copenhagen
- “Timer.01: Intimacy”, Triennale Bovisa, Milan
- 2006 “Transfashion lad”, CCCB Contemporary Museum, Barcelona
- “Beyond Experience: New China!” Arario, Beijing
- “China Gate”, Chinese Contemporary Art Exhibition, Seoul
- “Bologna International Art Expo”, Bologna
- “A Forest”, Space Other, Boston
- 2005 “Vehicle and Mirror”, Beijing New Art Projects, Beijing

- “Photography Group Exhibition”, London Red Mansion Foundation, England
- “Out of The Red-2 The photographic Session”, Marella Gallery, Milan
- “Living in Interesting Times: A Decade of New Chinese Photography”, The Open Museum of Photography, Haifa
- “A Strange Heaven: New Chinese Photography”, Museum of Contemporary Art, Helsinki
- “100 Artist for A Museum”, Casoria Contemporary Museum, Casoria
- “Body Scape”, Contemporary Chinese Photography and Performance Documentation, Red Gate Gallery, Melbourne
- “Unusual Scene Five Chinese Contemporary Artists' Case Analysis”, Today Art Museum, Beijing
- “Beauty Chinese Contemporary Art”, Xin Dong Cheng Space for Contemporary Art, Beijing
- “Bad Girls, Good Girls”, Red Foundation, London
- “Inward Gazes’ Documentaries of Chinese Performance Art”, Macao Museum of Art, Macau
- 2004 “2004 At Chengdu”, Bule Roof Art Center
- “Spellbound Aura: the New Vision of Chinese Photography”, Museum of Contemporary Art, Taipei
- “Me ,Me ,Me”, Chinese contemporary art, Courtyard gallery, Beijing
- “‘Sens Interdits? ’ Sensuality in Contemporary Chinese Art”, Perigueux
- “Chinese contemporary Art”, The National Museum of Slovenia, Ljubljana
- “Between Past and Future”, New Photography and Video from China, New York International Center of Photography; Asia Society; Chicago David Alfred Smart Museum of Art; University of Chicago Museum of Contemporary Art; Seattle Art Museum; London Victoria and Albert Museum; Berlin Haus der Kulturen der Welt; Santa Barbara Museum of Art
- “Shadow”, Chinese Contemporary Photography, MUMA Design Center, Shanghai
- “The 9th Nippon Asian Performance Art Series '04”,Tokyo, Nagoya, Kyoto, Nagano
- “China, The Body Everywhere”, Museum of Contemporary Art, Marseille
- “Moving on”, Contemporary Art Museum, National University of Singapore, Singapore
- “The 4th Pingyao International Photography Festival”, Pingyao
- “Public Territory:, the 1st Architectural Biennial, Beijing
- “Public Space and Urban Environment”, Australia Melbourne Art Exposition, Red Gate gallery, Beijing
- “Chinese contemporary art photograph exhibition”, Cologne photograph equipment Exposition, Alexandria gallery, Berlin
- 2003 “Asian Art Festival”, Fukuoka Asian Art Museum, Fukuoka
- “‘Cross-border language’ Poesy and Performance art”, Tokyo art project, Beijing
- “The blue sky is undefended”, Contemporary Photography, Beijing
- “‘Fade In’ contemporary art show”, Beijing Time Gallery, Beijing
- “Bare Androgyny”, Beijing
- “A Strong Heaven”, Contemporary Chinese Photography, Vienna National Museum; France National Museum, Czechoslovakia National Museum
- “Public Space and Personal Eyes—New Vision in China”, Kampnagel Artist Center, Hamburg
- “Bu Yi Yang De Yi Yang”, Shanghai Duolun Museum of Modern Art, Shanghai
- 2002 “N Identity”, Nanjing
- “Biennale of Sydney—The World May be Fantastic”, Sydney
- “Mask Vs.Face”, Redgate Gallery, Beijing
- “Photography Group Exhibition”, Courtyard Gallery, Beijing
- “Ke Li Lang Over-Interest Contemporary Art Exhibition”, Singapore

- “Pingyao International Photography Festival”, Pingyao
- “Making Dreams”, Eastlink Gallery, Shanghai
- “Paris & Beijing Contemporary Art”, Paris
- “Bridge-Contemporary Art Exhibition, Changchun
- “The First Guangzhou Triennial”, Guangdong Art Museum, Guangzhou
- 2001 “Charming China”, Bangkok, Thailand
- “The 8th International Performance Art Exhibitio”, Tokyo, Japan
- “Hot Pot”, Kinesisk Samtidskunst, Chinese Contemporary Art, Norway
- “Virtual Future”, Guangdong Museum of Art, Guangzhou
- “Hong Kong Chinese Contemporary Photography”, Hong Kong Art Center, Hong Kong
- “Contemporary Chinese Photography”, Galerie Loft, Paris
- “Uprising”, Singapore, Kualu Lumpar, Taiwan, Beijing, Macau
- “Annual Exhibition of Chinese Photography”, Jinan · Shandong
- “Nice Chinese Photography Festival”, Nice
- “Dialogo”, Chinese Contemporary Art Exhibition, Mantova
- “Chinese Contemporary Performance Photography Exhibition”, Hong Kong Arts Centre, Hong Kong
- “Dialogo-others”, Chinese Contemporary Art Exhibition, Chiesa Santa Teresa dei Maschi, Bari
- “Knowledge is Power”, Chinese Contemporary Art Exhibition, Beijing
- 2000 “Xieyang Island Performance Art Festival”, Guangxi
- “2000 Image and Net Art Festival”, Changchun
- “Home: Contemporary Art Project”, Shanghai
- “‘Man and Animals’ performance Art show”, Beijing
- “International Contemporary Art Interflow Exhibition”, Nanjing
- “Photographs of Four Artists”, Chinese contemporary art gallery, London
- “International Performance Art Festival”, Beijing
- “Asian Art Festival performance art photo exhibition”, Paris
- “Documentation of Chinese Avant-Garde Art in the 90's" Fukuoka Asian Art Museum, Fukuoka
- “China's Human Landscapes Land Art Exhibition”, Guilin
- “Amazing China”, Eastlink Gallery, Shanghai
- “Unusual and usual”, Contemporary Art Exhibition, Shanghai
- 1999 “Modern Photography of Four Artists”, Q Gallery, Tokyo
- “Out of Control”, New Art Exhibition, Bei Jing She Ji Bo Wu Guan, Beijing
- “‘Start from China’ New Art Exhibition”, Beijing
- “Unusual Way of Writing”, Art Academy of Nanjing Normal University, Nanjing
- “Traditional Visual Image”, Fine Art Academy of Shanghai University, Shanghai
- “Documentation of Chinese Installation Art Exhibition”, Hong Kong
- 1998 “431 Video & computer Art Exhibition”, Changchun, China
- 1997 “Huan Zhe Gang Ling”, dongsibatiao #52, Beijing
- 1996 “Cage: A Three Men Show”, Xibahe residence, Beijing
- 1995 “Heighten the Nameless Mountain by One Meter”, performance art, Beijing
- “Original Sound”, performance art show, Beijing
- “Chinese Contemporary Art Exhibition”, Changchun
- 1994 “Asia Contemporary Art”, Tokyo, Osaka

"Post Eleven", Zhaoyao Gallery, Beijing

PUBLIC COLLECTION

MoMA, New York, USA

National Gallery of Canberra, Australia

Collection of National Gallery of Victoria, Melbourne, Australia

Pérez Art Museum Miami ("PAMM"), Miami, USA

Hammer Museum, Los Angeles, USA

Partner for Art Foundation, New York, USA

Stanford University Art Museum, USA

Museum of Contemporary Art, Houston, USA

Red Mansion Foundation, London, UK

Institut de Cultura Art Gallery, Barcelona, Spain

Artium Gallery, Vitoria, Basque Country, Spain

Singapore International University Art Museum, Singapore

Czech National Gallery, Prague, Czechia

KAMP NAGEL Space, Hamburg, Germany

GOUNELLI Foundation of Italy

White Rabbit Art Museum, Sydney, Australia

Kinesisk Samtidskunst Contemporary Art Museum, Oslo, Norway

Louisiana Museum of Art, Copenhagen, Denmark

TECHNOPOLIS Contemporary Art Center, Athens, Greece

Chinese Contemporary Art Documentation Center, Ghent, Belgium

Contemporary Art Museum of Marseille, France

Slovenia Contemporary Art Center

Fukuoka Asian Modern Art Museum, Japan

Saitama University, Tokyo, Japan

Cannes Foundation, Seoul, South Korea

Korea CAN Foundation

Macau Museum of Art

Hong Kong M+ Museum

Beijing Moon River Art Museum, China

Beijing Today Art Museum, China

Nanjing Sifang Modern Art Museum, China

Nanjing South Visual Art Museum, China

Guangdong Museum of Art, China

Shanghai Zhangjiang Art Museum, China

Taiwan Mountain Art Foundation