

PRESS RELEASE  
ATTN ART EDITORS



**10 Chancery Lane Gallery relaunches its newly renovated Central Hong Kong gallery with a Hong Kong debut of Vietnamese-American artist Christine Nguyen  
March 3<sup>rd</sup> - April 9<sup>th</sup>, 2011**

**Hong Kong January 2011 –**

Vietnamese American artist, Christine Nguyen, creates her art like a scientific laboratory of chimerical fantastical worlds lost between the deep sea and the cosmos. Using combinations of painting, drawing and growing salt crystals on transparent sheets she creates vibrant large murals by way of a camera-less process of photography. A unique process likened to a scientific microscope's glass slide that meld together with color result in a multidimensional photo-based work that is vibrant with color and movement. Her works almost sway to and fro with tidal forces. The murals blanket the walls of her large installations. 10 Chancery Lane Gallery will relaunch the newly renovated Central gallery with Christine Nguyen debut exhibition of large mural works and installation work of crystallized salt.

**Artist's Statement:**

*"My work draws upon the imagery of science, but it is not limited to technologies of the present. It imagines that the depths of the ocean reach into outer space, that through an organic prism, vision can fluctuate between the micro- and macroscopic. I have been developing a personal cosmology in which commonalities among species, forms, and environment become visible and expressive, suggesting past narratives and possible futures. My recent work has been "photo-based", in that it combines drawing and photographic processes. "Negatives" are drawn on layers of Mylar, which are projected onto light-sensitive paper. The paper is developed in a color processor, creating a camera-less, photographic image. In addition to watercolor and ink, I use materials such as saltwater, seaweed, coral, minerals, and crystals to manipulate the "negative" and the print. The total process is similar to that of making a photogram."*

The subtle way in which Nguyen layers imagery with such precision result in crystals of life-like forms that mimic nature but are pure invention. The act of exploring the varied underwater life forms of the natural microscopic world is of key interest to Christine Nguyen. As a child, the

ocean was her family's livelihood, her father a local commercial fisherman who pulled different kinds of sea life for trade. The mythic worlds she creates paint a mystic utopia limned with soft silhouettes of glowing light.

Christine Nguyen is a young Vietnamese American artist with a prolific exhibition history. She has held ten solo exhibitions in the US, notably at the UCLA Hammer Museum, LA; and the Huntington Beach Museum of Art 'Rock, Paper, Salt' 2010.

10 Chancery Lane Gallery is proud to re-launch its gallery space with the exceptional work of Christine Nguyen. Having opened in 2001 and soon celebrating its 10<sup>th</sup> anniversary, 10 Chancery Lane Gallery has been an important contributor to Hong Kong's growing arts development. The new space brings a new program of artists from Pan Asia as well as continuing to support and exhibit our established artists.

Christine Nguyen will be available for interviews in Late February 2011. For more information email: [info@10chancerylanegallery.com](mailto:info@10chancerylanegallery.com). +852-2810-0065.

### **About 10 Chancery Lane Gallery**

Founded in 2001, 10 Chancery Lane Gallery is a driving force in contemporary culture in Hong Kong and is one of Asia's leading contemporary art galleries. Working from a broad range of artists of culturally diverse backgrounds the gallery is particularly interested in emerging movements in Asian art. Asia has seen a blossoming of its art over the last decade and 10 Chancery Lane Gallery is committed to play a major role in documenting the development of art within the Asia Pacific region by holding survey exhibitions by country or theme of both emerging and mid-career artists and publishing books that bring together the individual historical context with the arts development within Asia.

#### **PRESS BRUNCH**

Please join us for the first look at the new 10 Chancery Lane Gallery  
For a private brunch with artist Christine Nguyen  
Tuesday, 1<sup>st</sup> March 2011, 10-11:30am

#### **OFFICIAL LAUNCH PARTY**

Please join us for a celebration of  
Christine Nguyen's Harmonic Cosmic Sea Waves  
And  
The re-launch of 10 Chancery Lane Gallery  
Wednesday, 2<sup>nd</sup> March 2011, 6:30-9:00  
(Lion Dance at 7:30)

#### **AFTERNOON TEA WITH CHRISTINE NGUYEN**

Thursday, 3<sup>rd</sup> March 2011  
4:00-7:00pm

### **10 Chancery Lane Gallery Central**

G/F, 10 Chancery Lane, SoHo, Central, Hong Kong  
Open to the public March 3<sup>rd</sup> - April 9<sup>th</sup>, 2011  
10am – 6pm, Tuesday to Saturday