



BIOGRAPHY

Wang Keping 王克平

Born in 1949, Beijing, China

He is one of the founders of the first non-conformist artist's group "THE STARS" (XING XING, 星星) which was formed in 1979 during the post-cultural revolution "Beijing Spring". He has been living in Paris since 1984.

HISTORICAL EXHIBITIONS

- 1979 First Stars Art Exhibition, an unauthorized exhibition hung on the gates of the National Art Museum of China in Beijing. (Outlawed after two days).
- 1980 Second Stars Art Exhibition, National Art Museum of China, Beijing.

SOLO EXHIBITIONS

- 2023 *Wang Keping à Chambord – Duos*, Château de Chambord
- 2022 *Carte Blanche*, Musée Guimet, Paris
Wang Keping at work, Musée Rodin, Paris
Métamorphoses - Galerie Nathalie Obadia, Paris
Vase Fleuri - Galerie MiniMasterpiece, Paris
- 2020 *Les Oiseaux* - Domaine de Chaumont sur Loire
La Vénus de L'Etang - Résidence au Domaine des Etangs, Massignac
- 2019 *Stars Forever Stars*, 10 Chancery Lane Gallery, Hong Kong
- 2018 *Simplicité, Nature, Sensualité*, Galerie Nathalie Obadia, Brussels
Sculptures sculptées, Galerie Nathalie Obadia, Paris
- 2017 *Harmony of the Forest*, 10 Chancery Lane Gallery, Hong Kong
- 2016 Galerie Zürcher, Paris
- 2015 10 Chancery Lane Gallery, Hong Kong
- 2013 *Wang Keping*, Ullens Centre for Contemporary Arts (UCCA), Beijing
Ben Brown Fine Arts, London
Women, Zürcher Studio, New York
- 2012 *Renaissance*, Galerie Zürcher, Paris
Wood Flesh Form Nothingness, 10 Chancery Lane Gallery, Hong Kong
Bronzes, Galerie Dumonteil, Shanghai
- 2011 Zürcher Studio, New York
Eternal Smile, 10 Chancery Lane Gallery, Hong Kong
- 2010 *La Chair des forêts*, Musée Zadkine, Paris
- 2009 10 Chancery Lane Gallery, Hong Kong
- 2008 *Wang Keping, Works from 1979-2006*, He Xiangning Art Museum, Shenzhen
Wang Keping, Collection Jacques Barrère, Bois d'Immortalité de la Chine Antique, Musée des Arts Asiatiques, Nice
- 2006 Galerie Zürcher, Paris
5th anniversary show, 10 Chancery Lane Gallery, Hong Kong
- 2005 Galerie Grand Siècle, Taipei

- 2004 *Simplicity*, 10 Chancery Lane Gallery, Hong Kong
- 2003 Galerie Zürcher, Paris
- 2002 10 Chancery Lane Gallery, Hong Kong
- 2001 *Déeses*, Galerie Zürcher, Paris
10 Chancery Lane Gallery, Hong Kong
- 1999 Galerie Zürcher, Paris
Galerie Jacques Barrère, Paris
- 1998 Galerie Zürcher, Paris
Wang Keping, Ex-Voto, Galerie IUFM Confluence(s), Lyon
- 1997 Alisan Gallery, Hong Kong
Works by Wang Keping, The HKUST Center for the Arts, Hong Kong
- 1996 Ethan Cohen Gallery, New York
- 1995 *Faces*, Galerie Zürcher, Paris
- 1994 At Work Gallery, Chicago
- 1993 Chinese Modern Art Center, Osaka
Aidekman Art Center, Boston
Des Oiseaux et des Hommes, Galerie Zürcher, Paris
- 1991 *Figures Libres*, Galerie Zürcher, Paris
Galerie Leuenberger, Zürich
- 1990 Monte Gallery, Tokyo
Galerie Zürcher, Paris
Mairie Le Blanc Mesnil
Chinese Modern Art Center, Osaka
China Forum, Zürich
- 1989 Musée d'Art Moderne, Taizhong
Salon de MarsGalerie Zürcher, Paris
Hanart Gallery, Taipei
Hanart Gallery, Hong Kong
- 1988 Galerie Thomas, München
Galerie Zürcher, Paris
- 1987 Art Waves / Ethan Cohen Gallery, New York
- 1986 Galerie Zürcher, Paris
Galerie de Graaf, Chicago
- 1985 Galerie Gérard Laubié, Paris

GROUP EXHIBITIONS

- 2021 The Uli Sigg Collection, M+ Museum, Hong Kong
- 2018 *Sea of Desire*, Inaugural exhibition of Fondation Carmignac, Porquerolles
BIS, Biennale Internationale de Sculpture de St Paul de Vence
Turning Point - 40 years of Chinese Contemporary Art, Long Museum, Shanghai
墨境 Ink Worlds: Contemporary Chinese Painting from the Collection of Akiko Yamazaki and Jerry Yang, Cantor Arts Center, Stanford University
别处此在: 海外华人艺术抽样展 HERE/ELSEWHERE: The Sample of Overseas Chinese Art, 何香凝美术馆, Hexiangning Art Museum, Shenzhen
- 2017 *Silhouettes*, Jean-Charles Blais, Wang Keping, HDM Gallery, Beijing

- Voir Paris : Une aventure chinoise*, Christie's, Paris
- Chinese New Year Show*, Magda Danysz Gallery, Paris
- Sculpture(s)*, Centre culturel Jean Cocteau, Les Lilas
- Opening exhibition*, Power Long Museum, Shanghai
- 2016 *Figures*, Musée national d'Art moderne, Centre Georges Pompidou, Paris
- M+ Sigg Collection : Four Decades of Chinese Contemporary Art*, M+Museum, Hong Kong
- An/other avant-garde – China-Japan-Korea*, Busan Biennale 2016
- Arts et Nature 2016*, Domaine regional de Chaumont sur Loire
- China Black*, Zao Wouki, Wang Keping, Aktis Gallery, London
- Château de la Celle-Saint Cloud, Ministère des Affaires étrangères
- Face to Face: Regina Bogat, Wang Keping*, Zürcher Gallery, New York
- 2015 *The Civil Power*, Minsheng Art Museum, Beijing
- Vide et Plein*, Maison Bleu Studio, Paris
- Black and White Cats*, Wang Keping, Huang Rui, 10 Chancery Lane Gallery, Hong Kong
- 2014 Musée Cernuschi, dans le cadre d'un partenariat avec Art Paris Art Fair
- Group Show*, 10 Chancery Lane Gallery, Hong Kong
- Parc de Sculptures monumentales*, Al Maaden, Marrakech
- 2013 *Light before Dawn, Unofficial Chinese Art 1974-1985*, Asia Society, Hong Kong
- Chinese Contemporary Art 1979-2009*, Fukuoka Asian Art Museum, Fukuoka
- Alix Le Méléder - Wang Keping*, Galerie Zürcher, Paris
- Hot Summer Nights*, 10 Chancery Lane Gallery, Hong Kong
- 2011 *Artistes Chinois à Paris*, Musée Cernuschi, Paris
- Blooming in the Shadows, Unofficial Chinese Art, 1974-1985*, China Institute, New York
- Red*, 10 Chancery Lane Gallery, Hong Kong
- 2009 *Comme un souffle*, Mairie de Neuilly-sur-Marne
- 2008 *China Gold, Art Contemporain Chinois*, Musée Maillol, Paris
- Go China – Writing on the Wall, Chinese Art from the Eighties and Nineties*, Groninger Museum, Groningen
- Origin Point, The Stars 30 years*, Today Art Museum, Beijing
- 2007 *China contemporary art, la lunga Marcia dell'Avanguardia*, Museo d'Arte Contemporanea Villa Croce, Genova
- China Onward, The Estella Collection, Chinese Contemporary Art 1966-2006*, Louisiana Museum of Modern Art, Copenhagen
- Group Show*, 10 Chancery Lane Gallery, Hong Kong
- Paysage en construction*, Collège Alfred Sisley, L'Ile-Saint-Denis
- 2006 *Create History: Comemoration Exhibition of Chinese Modern Art in 1980s*, Contemporary art terminal of He Xiangning Art Museum, Shenzhen
- Taille humaine, Art Sénat 2006*, Orangerie et Jardins du Luxembourg, Paris
- Gallery Artist Group Show 3*, 10 Chancery Lane Gallery, Hong Kong
- Formes de nature*, Centre d'art Mira Phalaina, : Montreuil-sous-Bois
- 2005 *Mahjong - Chinesische Gegenwartskunst aus der Sammlung Sigg*, Kunstmuseum, Bern Marlborough Gallery, New York
- 2004 *Chine, le corps partout*, Musée d'Art Contemporain, Marseille
- Body and Nature, Two Chinese Artists*, Marlborough Gallery, New York
- 2002 *French May*, Alisan Fine Arts, Hong Kong

- 2001 *Modern Chinese Art, The Khoan and Michael Sullivan Collection*, Ashmoleum Museum, Oxford
China without Borders, Goedhuis Contemporary Gallery, New York
Le Bois dans l'Art contemporain, Espace Belleville, Paris
The Artistic Touch to Your Life, Hakaren Art Gallery, Singapore
Salon de Mars, Galerie Leda Fletcher, Genève
- 2000 *At the New Century, 1979-1999 China Contemporary Art's Works*, Contemporary Art Museum, Chengdu
Demand for Artistic Freedom, The Stars 20 years, Tokyo Gallery, Tokyo
Le Corps Morcelé, Fondation d'Art Contemporain Daniel et Florence Guerlain, Les Mesnuls
Nature inventive, matière du monde/ monde vivant, 3è Biennale de Gonesse
- 1999 *Les Champs de la Sculpture*, Champs-Élysées, Paris
Itinéraire, Centre Culturel, Ville de Mitry-Mory
At the new century, 1979-1999 China Contemporary Art Works, Modern art museum of Chengdu, Sichuan
Wei Wei Gallery, Beijing
The Pu-Yeo International Modern Sculpture Symposium, Korea
- 1998 *Vision 2000, Chinesische Gemälde und Skulpturen der Gegenwart*, Linden-Museum, Stuttgart
GraceTong, Wang Keping, Gao Xingjian, Michael Goedhuis Gallery, Londres
Asian Avant-Garde, Christie's, Londres
- 1997 National Museum of Fine Arts, Beijing
- 1996 Michael Goedhuis Gallery, Londres
- 1995 Centre d'Art Santa Monica, Barcelona
- 1994 Le Toit de la Grande Arche, Paris
Museum für Kunsthandwerk, Frankfurt
Künstlerhaus Mousontourm, Frankfurt
- 1993 Tokyo Gallery, Tokyo
- 1992 *Sculptures - Frédéric Bleuet, Peter Briggs, Wang Keping*, Salle Saint-Jean, Hôtel de Ville de Paris
- 1991 *Hommage à Camille Claudel*, Villeneuve sur Fère
- 1990 Hanart Gallery, Hong Kong, Taipei
Huang Rui et Wang Keping, Monte Gallery, Tokyo
Les Etoiles 10 ans : Chapelle St Louis de la Salpêtrière, Paris
- 1989 *Tian An Men, je me souviens*, Centre Georges Pompidou, Paris
The Stars: 10 Years, Hanart Gallery, Hong Kong and Taipei
- 1988 The Olympic Sculpture Park, Olympic Center, Seoul
Blue Hill Cultural Center, New York
La Chine a du Talent, Des artistes contemporains font revivre le Grand Timonier, Carrefour de la Chine, Paris
- 1987 Cadogan Contemporary Gallery, Londres
Ecole des Hautes études en sciences sociales, Paris
- 1986 *La Chine a du Talent*, Carrefour de la Chine, Paris
- 1985 *Figuration Critique 1985, 7è Salon*, Grand Palais, Paris
- 1984 Carrefour de la Chine, Paris
- 1983 *Painting the Chinese Dream, Chinese Art 30 Years after the Revolution*, Brooklyn Museum, New York

SELECTED PUBLIC COLLECTIONS

Musée National d'Art Moderne, Centre Georges Pompidou, Paris

Musée Cernuschi, Paris

Domaine régional de Chaumont sur Loire

M+ Museum, Hong Kong

Aidekman Art Center, Boston

Ashmolean Museum, Oxford

Collection de la Ville de Paris, Paris

International Sculpture Park, PuYo

He Xiangning Art Museum, Shenzhen

Museum of Asian Contemporary Art, Fukuoka

Museum of Modern Art, Taizhong, Taiwan

The Olympic Sculpture Park, Seoul

Château de la Celle-Saint Cloud, Ministère des Affaires étrangères

Collection départementale d'Art contemporain de Seine-Saint-Denis

AWARD

Chevalier de L'Ordre des Arts et des Lettres (France, 2015)