

10 Chancery Lane Gallery

Katie de Tilly Contemporary Artists

G/F, 10 Chancery Lane

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BIOGRAPHY



SHAO YINONG & MUCHEN

SHAO YINONG

Born in 1961 in Qinghai, China.

EDUCATION: 1982, Qinghai Normal University, Fine Art Department, BA

1987, Assistant Lecturer Class of Oil Painting Department Central Academy of
Fine Arts

Currently lives and works in Beijing.

MUCHEN

Born in 1970 in Liaoning, China.

EDUCATION: 1995, People's University of China, Photojournalism, MA

Currently lives and works in Beijing.

SOLO EXHIBITIONS

2014 Autumn Spring, 10 Chancery Lane Art Projects, Hong Kong

A Splendid Web from Heaven to Earth, 10 Chancery Lane Gallery, Hong Kong

2013 Art Sanya: Encounters, Shaoyinong solo exhibition, Hainan Sanya

Shaoyinong & Muchen: Weathered root - Fleeting eternity, Shanghai Gallery of Art,
Shanghai

2012 Forum Fur fotografie, Cologne, Germany

2011 Forever and Ever, Muchen Solo exhibition, Shanghai Gallery of Art, Shanghai, China

Landscape as Motivation, Muchen solo exhibition, SPAM Art Foundation, Gallery @ ALL,
Shanghai, China

2010 Non-Presences, Zamek Cultural Centre, Poznan, Poland

2008 Between Sky and Earth- White Dews, Shao Yinong solo exhibition, 10 Chancery Lane
Gallery, Hong Kong

- Between Sky and Earth-Beginning of Summer, Shao Yinong solo exhibition, Art Channel, Beijing
- 2005 Shao Yinong and Muchen Works, 10 Chancery Lane Gallery, Hong Kong
Shao Yinong and Muchen Works, FotoGrafia - Festival Internazionale di Roma, Museum of Rome in Trastevere, Italy
Shao Yinong and Muchen Works, Grace Alexander Contemporary Art Gallery, Zurich, Switzerland
- 2004 Shao Yinong and Muchen Works, China Art Archives & Warehouse, Beijing, China
Shao Yinong and Muchen Works, Taiwan International Visual Art Center, Taipei, Taiwan
Shao Yinong and Muchen Works, Goedhuis Contemporary, New York, USA
Shao Yinong and Muchen Works, Chinese Contemporary, London, UK
- 2003 Shao Yinong and Muchen Works, Les Rencontres d'Arles, France
- 2002 Shao Yinong and Muchen Works, Courtyard Gallery, Beijing, China
Shao Yinong and Muchen Works, Pingyao International Photography Exhibition, Shanxi, China
- 1996 Shao Yinong Oil Painting Exhibition, TAO Gallery, Beijing, China

SELECTED GROUP EXHIBITIONS

- 2014 Confronting Anitya – Oriental Experience in Contemporary Art, Kunstwerk Carlshutte, Germany
Hanart 100: Idiosyncrasies, Hong Kong Arts Center, Hong Kong
- 2013 Tai---Invitational Exhibition of Contemporary Art, Shone-show Gallery, Beijing
Silent Realm---Renaissance of Eastern Aesthetics, Zero Art Center, Beijing
From House to Home, Fang Suo Commune, Guangzhou
Filter The Public, SWFC - Shanghai World Financier, Shanghai
Confronting Anitya---Oriental Experience in Contemporary Art, 900magimuseo, Bologna/
Palazzo Michiel, Venice, Italy
Individual Growth---momentum of contemporary art, Tianjin art Museum /Shijiazhuang Art Museum, Hebei
Datong 2nd International Sculpture Biennale, Heyang Museum, Shanxi
The Portrait of Space " 2013 Parkview Green Art Festival , Parkview Green, Beijing
Night Walking in Heiqiao, Beijing
- 2012 Credit Suisse— Today Art Award 2012, Today Art Museum, Beijing
Conceptual Renewal—Short History of Chinese Contemporary Photographical Art, Sishang Art Museum
Theme of Biennial:Naturalmente, Villa Reale, Monza, Milan, Italy
Shanghai Sculpture Project One 2012— —Life Latitude, Shanghai Oil Painting & Sculpture Institute, Shanghai
Homeward Bound, Lake Mobile Museum, Beijing
Architecture Fotografie - Made in China, Museum Fur Angewandte kunst Koln, Germany
The Noumena, re-C Art Space,Chendu
Slow Pace: A King of Contemporary Art, Li-Space
The Third Nature Chinese Reconstruction - Guangzhou Triennial, Guangdong Museum of Art, Guangzhou
Poetic dwelling - 798 Yitel Art projects, Yitel Hotel,Beijing
Announcement - Contemporary Art Exhibition, 798 Space, Beijing
- 2011 Open House, Singapore Biennale, Singapore Art Museum, Singapore

- Changing Vistas: Creative Duration, Chengdu Biennale, Chengdu, Sichuan, China
 Dual Senses and Dynamic Views — — Contemporary Art Exhibition across the Taiwan Straits of 2011, National Art Museum of China, Beijing, China; Taiwan Museum of Fine Arts, Taiwan
 Black and white, O Zero Museum, 798, Beijing, China
 Relationship - Chinese Contemporary Art Exhibition, Guangdong Museum of Art, Guangzhou, China
 CHINA: The Art of a Nation, Outdoor Exhibition: Landscape in Mind, Group Exhibition at The Kennedy Center, Washington, U.S.A.
 Unexpected Issue, Art Channel, Beijing, China
 RED, CHINA AND ARTISTIC FREEDOM, 17 perspectives, 10 Chancery Lane Gallery Art Projects, Hong Kong
- 2010 Reshaping History—China art from 2000 to 2009, National Exhibition Center, Beijing, China
 Negotiations: The Second Today's Documents, Today Art Museum, Beijing, China (Shao Yinong)
 Beyond Memory: Contemporary Photography in China, The Art Museum of Central Academy of Fine Arts, Beijing, China
 Two Sides of the Same Coin: Project Infrasound Round II, Chunchi Contemporary Art Space, Beijing, China
 The Time Being Kept: Group Exhibition of Chinese Contemporary Artists, Artist Commune, Hong Kong (Shao Yinong)
 The First Cross-Strait Chinese Character Festival, Today Art Museum, Beijing, China
 Beyond the Body: Contemporary Image Art Exhibition, MOCA, Shanghai, China
 China Today, Edsvik Konsthall, Sollentuna, Sweden
- 2009 Political/ Minimal, MS2, Muzeum Sztuki, Poland
 Rites de Passage, SCHUNCK, Heerlen, The Netherlands
 Never Equal Distance to the Moon: Power, Politics, and the Environment, Galleri Faurschou, Copenhagen, Denmark
 Three Decades: The Contemporary Chinese Collection, Queensland Art Museum, Australia
 Art & Environment-Art Taipei 2009, Taipei, Taiwan (Muchen)
 Shooting Image, 1st Photo Korea, Seoul, Korea
 Beijing-Havana New Revolution from Chinese Contemporary Art, National Museum of Cuba, Havana, Cuba
 Black Screen, Langqiao Art Space, Chengdu, China
 The Way of Image, Pure Space, Beijing, China
- 2008 The Wunderkammer (higgledy-piggledy), Alexander Ochs Gallery, Berlin, Germany
 Political/ Minima, KW Institute for Contemporary Art, Berlin, Germany
 Farewell to Post-colonialism – Third Guangzhou Triennial, Guangzhou, China
 Make up – Liverpool Biennial, FACT, Liverpool, UK (Muchen)
 New World Order – Contemporary Installation Art and Photography from China, Groninger Museum, the Netherlands
 Mahjong: Contemporary Chinese Art from the Sigg Collection, The UC Berkeley Art Museum (Touring exhibition)
 Chinese Freedom, T Space, Beijing, China
 Himmlischer Frieden (1919-2008), Collegium Hungaricum Berlin, Germany
 Under the Sky, International Positions in Contemporary Painting, White Space, Beijing, China
 Spring Training, Beijing 2008, Pekin Fine Arts, Beijing, China
 Chinese Fantasies – Found Museum Inaugural Exhibition, Beijing, China
 The Evolution of Concept, 10 Years Chinese Conceptual Photography Memorial Exhibition, Time Space in 798, Beijing, China
- 2007 Zhù Yì ! China Actual Photography, Palau De La Virreina, Barcelona, Spain
 VIE PRIVÉE, Musée de Jurmala, Musée de Ventspils, Maison des Expositions, France
 Explorations Narratives / Replaying Narrative, Le Mois de Photo a Montréal, Maison de la Culture, 2007
 Thermocline – New Asian Waves, ZKM, Karlsruhe, Germany

- China Now, Cobra Museum Museum of Modern Art, Amstelveen, the Netherlands
 ZHUYI! Actual Photography from China Atrium Art Museum, Madrid, Spain
 Chinese Contemporary Sotsart, the State Tretyakov Gallery, Moscow, Russia
 Collective Identity Chinese Arts Centre Manchester, UK, University Museum and Art Gallery
 of the University of Hong Kong, Hong Kong
 Made in China: Contemporary Chinese Art, Israel Museum, Dragon's Evolution-Chinese
 Contemporary Photography, China Square, New York
 2006 Asia-Pacific Triennial, Queensland Art Gallery, Australia
 China Now-Art in Times of Change, Sammlung Essl Museum, Austria
 Seduced and Abandoned, 2006 Chinese Contemporary Sociological Icons, 798 Factory,
 Beijing; Vanessa Art Link, Jakarta, Indonesia
 Post.Doc, Photosynkyria 06, International Festival of Photography Thessaloniki,
 Thessaloniki Museum of Photography, Thessaloniki, Greece
 "Xianyin" Twenty Years of Chinese Contemporary Photography, Sifang Contemporary Art
 Museum, Nanjing, China
 don't misbehave!, SCAPE 2006 Biennial, Christchurch, New Zealand
 Spread in Prato 2006, Prato, Italy
 Signes d'Existence, Exposition Photographique & Video, CAFA gallery, Beijing, China
 Transformations: New Chinese Photography, The City of Fremantle Arts Centre, Australia
 Beyond Foreordination, contemporary photography exhibition, China Art Seasons, Beijing,
 China
 2005 Artrise, Toronto Art Fair, Canada
 A Strange Heaven - Contemporary Chinese photography, Tennis Palace, City Art Museum
 Helsinki, Finland
 Mahjong, Chinesische Gegenwartskunst aus der Sammlung Sigg, Bern Art Museum,
 Switzerland
 Follow me! Contemporary Chinese Art at the Threshold of the Millenium, Mori art Museum,
 Tokyo, Japan
 Contemporary Art from Greater China, Geodhuis Contemporary Gallery, USA
 Nouveautés sans Limites, Beijing, China
 Collective Space-Chinese Contemporary Art Exhibition, 1a Space, Hong Kong
 BANANA SUFER, IEUM Gallery, Beijing, China
 2005 Rome international Photography Festival, Rome, Italy
 2005 Guangzhou Photo Biennial, Guangdong Art Museum, China
 Living in Interesting Times—A Decade of New Chinese Photography, the Open Museum of
 Photography, Israel
 Beauty Berlin: Beijing—Alexander Ochs Gallery, Berlin, Germany
 Beijing Contemporary, Galerie Kampl, Munich, Germany
 2004 Techniques of the Visible—2004 Shanghai Biennale, Shanghai Fine Art Museum, China
 Past in Reverse: Contemporary Art of East Asia, touring exhibition in San Diego Art
 Museum; Kemper Museum of Contemporary Art in Kansas City, Missouri; Hood Museum
 of Art, Dartmouth College in Hanover, New Hampshire. (2004-2006)
 Performing the Body—Photography and Performance from China, Alexander Ochs Gallery,
 Berlin, Germany
 798 Group Exhibition, Pingyao, Shanxi; Time Space, Beijing
 FIAC: Paris International Contemporary Art Fair 2004, Paris, France (Chinese
 Contemporary)
 Contemporary Chinese Photography, Beaux Arts Museum, Nancy, France
 Contemporary Chinese Photography, Visual Gallery Photokina, Koln, Germany Berlin Art
 Fair 2004, Berlin, Germany (Alexander Ochs Gallery)
 The Logbook: An Art Project about Communication and Culture Exchange, Long March
 Foundation, Beijing
 People Used to Dream About the Future, Chinese Arts Centre, Manchester, UK
 Chinese Eyes, Goedhuis Contemporary, New York, USA
 Chine, Le Corps Partout?, Marseille Contemporary Art Museum, France (Shao Yinong)

- Palm Beach Contemporary 2004, Florida, USA (Goedhuis Contemporary)
 Asia Art Week, New York, USA (Goedhuis Contemporary)
 The Armory Show 2004, New York, USA (Courtyard Gallery)
 Art Chicago 2004, Chicago, USA (Goedhuis Contemporary)
 Between Reality and Memory, Tishman Gallery, New York, USA
 2003 Alors La Chine? , Pompidou Center, France
 The Strange Heaven, Prague Rudolfinum, Czech Republic
 Direction of Living—Chinese Contemporary Art Exhibition of the Selected Works Collected
 by Guangdong Art Museum, Guangzhou, China
 Chinese Art Today, The Art Museum of China Millennium Monument, Beijing
 FIAC: Paris International Contemporary Art Fair 2003, Paris, France
 Spread in Prato 2003, Prato, Italy
 Face and Body – Chinese contemporary art exhibition, Taikang Top Space, Beijing, China
 Shuidaoqiege, 706 Art Space, Beijing, China
 W, Beijing Seasons Gallery, Beijing, China
 On the Wall—Chinese Contemporary Art, The Regional Museum, Kristianstad, Sweden
 Contemporary Chinese photography, Galerie Enrico Navarra, Paris, France
 2002 2002 Taipei Biennial—Great Theatre of the World, Taipei, Taiwan
 Paris—Pekin, Espace Pierre Cardin, Paris, France
 Money and Value/the Last Taboo, Swiss National Bank, Biel, Switzerland (Shao Yinong)
 New Photography From China, Courtyard Gallery, Beijing, China
 Dreaming—Group Portraits, Eastlink Gallery, Shanghai, China
 Splendid Splendor—2002 National Metropolitan Touring Exhibition, Beijing, Shanghai,
 Taipei (Shao Yinong)
 2002 Chinese Photography Exhibition, Beijing, China
 2001 Chinese Plan: Rotate 360, Paragold Int'l Art Centre, Shanghai, China
 Phenomenon Exhibition, FUN Gallery, Beijing, China
 Facing Contemporary Art, Xidan Bookshop Building, Beijing, China
 Chinese Contemporary Art Exhibition, Bari Art Museum, Italy
 “Virtual Future”, Guangdong Art Museum, Guangzhou
 Pingyao International Photography Festival, Pingyao, Shanxi, China
 Yipin International Photography Festival, Dongying, Shandong, China
 2001 Chinese Photography Exhibition, Beijing , China
 “Art Bash” Exhibition, Beijing, China
 2000 International Art Fair of Taipei, Taipei (Shao Yinong)
 Lights are on, but nobody at home, ddm Warehouse, Shanghai, China
 1999 Ouh, La, la, Kitsch!, TEDA Contemporary Art Museum, Tianjin (Shao Yinong)
 The Exhibition of Contemporary Chinese Arts, Zurichsee, Switzerland (Shao Yinong)
 The First Documentary Exhibition of Chinese Installation Arts, Art Commune in Hong Kong
 1996 Reality: Today & tomorrow---China’s Contemporary Art Exhibition, Beijing (Shao Yinong)
 1994 The Painting Exhibition of Chinese Avant-Garde Artists, Cultural Center, Hong Kong
 (Shao Yinong)
 1993 China Oil Painting Biennial Exhibition, National Art Museum, Beijing (Shao Yinong)
 1992 Modern Art Exhibition in 1990’s, Beijing University (Shao Yinong)
 ’92 Chinese Oil Painting Exhibition, Hong Kong (Shao Yinong)
 1991 Chinese Ethnic Art Exhibition, Beijing, China (Shao Yinong)
 1987 The First Chinese Oil Painting Exhibition, Shanghai Art Museum, China (Shao Yinong)
 1984 The Sixth National Art Exhibition, Liaoning Museum, Shenyang, China (Shao Yinong)